



1
00:00:19,840 --> 00:00:16,679

[Music]

2
00:00:21,700 --> 00:00:19,850

good evening ladies and gentlemen

3
00:00:24,220 --> 00:00:21,710

welcome to the program I am your host

4
00:00:27,880 --> 00:00:24,230

Chris George Zuger and you have entered

5
00:00:30,939 --> 00:00:27,890

the den of war let me get the camera on

6
00:00:31,840 --> 00:00:30,949

and welcome you all into the show grab

7
00:00:33,729 --> 00:00:31,850

your glass of scotch

8
00:00:35,290 --> 00:00:33,739

pull your chair up to the fire because

9
00:00:37,360 --> 00:00:35,300

we're rare to learn some cool [h__h]

10
00:00:39,130 --> 00:00:37,370

tonight and if you like the show and

11
00:00:40,569 --> 00:00:39,140

want to support independent broadcasting

12
00:00:43,389 --> 00:00:40,579

supporters of general patreon.com

13
00:00:45,610 --> 00:00:43,399

forward slash den of lore and for as

14

00:00:48,489 --> 00:00:45,620

little as \$1 a month that you can ensure

15

00:00:51,700 --> 00:00:48,499

that this show who stays free of

16

00:00:52,899 --> 00:00:51,710

obnoxious ads besides this one and you

17

00:00:55,750 --> 00:00:52,909

know from random companies trying to

18

00:00:58,149 --> 00:00:55,760

sell you things like VPN services or

19

00:01:00,520 --> 00:00:58,159

website building services unless it's

20

00:01:02,739 --> 00:01:00,530

actually me selling website building

21

00:01:04,240 --> 00:01:02,749

services anyway tons of perks to the

22

00:01:06,160 --> 00:01:04,250

show such as a shudders at the top of

23

00:01:07,810 --> 00:01:06,170

the program and this week I'd like to

24

00:01:09,580 --> 00:01:07,820

thank Pat from Brooklyn our den mother

25

00:01:12,610 --> 00:01:09,590

Ellen mrs. Fox

26
00:01:16,240 --> 00:01:12,620
Joshua Maddock Sharon Stewart and shafa

27
00:01:17,980 --> 00:01:16,250
again I do apologize if last week a

28
00:01:21,030 --> 00:01:17,990
little wonky I've been battling a cold

29
00:01:25,390 --> 00:01:21,040
my daughter had her first week in

30
00:01:27,430 --> 00:01:25,400
daycare well forever to say first day in

31
00:01:29,470 --> 00:01:27,440
daycare she spent three hours there came

32
00:01:34,420 --> 00:01:29,480
home with the coal and gave it to

33
00:01:37,750 --> 00:01:34,430
everybody myself my wife my parents the

34
00:01:39,820 --> 00:01:37,760
dog absolutely absolutely horrible

35
00:01:41,370 --> 00:01:39,830
people told me this day would come and I

36
00:01:45,060 --> 00:01:41,380
didn't believe them

37
00:01:47,070 --> 00:01:45,070
well I guess it's what I get so make

38
00:01:49,380 --> 00:01:47,080

sure you stock up on cold effects and

39

00:01:52,530 --> 00:01:49,390

all that goodness lots of vitamin C

40

00:01:55,980 --> 00:01:52,540

anyway tonight on the program i have an

41

00:01:57,749 --> 00:01:55,990

interesting gentleman whom I actually

42

00:01:59,280 --> 00:01:57,759

just met as you know one of the fun

43

00:02:01,289 --> 00:01:59,290

things about this show is just going in

44

00:02:03,270 --> 00:02:01,299

live and meeting new people and talking

45

00:02:04,440 --> 00:02:03,280

to them it you know we may have some

46

00:02:06,029 --> 00:02:04,450

disagreements but we end up always

47

00:02:08,490 --> 00:02:06,039

becoming friends at the end of it for

48

00:02:12,020 --> 00:02:08,500

the most part I guess he seems like a

49

00:02:14,940 --> 00:02:12,030

very nice guy I've cut dr. David viana

50

00:02:16,949 --> 00:02:14,950

PhD also known as the hipster historian

51
00:02:18,930 --> 00:02:16,959
you can check it out all the links are

52
00:02:21,320 --> 00:02:18,940
in the show notes on YouTube I'll post

53
00:02:24,720 --> 00:02:21,330
that to Facebook channels afterwards

54
00:02:26,130 --> 00:02:24,730
David is an ancient historian and know

55
00:02:31,040 --> 00:02:26,140
that it's not a reference to his age

56
00:02:33,300 --> 00:02:31,050
he's a young guy specializing in musics

57
00:02:36,180 --> 00:02:33,310
musics actually going out at this time

58
00:02:40,500 --> 00:02:36,190
specializing in historian or histories

59
00:02:43,020 --> 00:02:40,510
of the Near East Egypt Greece sandy a

60
00:02:45,690 --> 00:02:43,030
it's not San Diego he's from he's been

61
00:02:47,729 --> 00:02:45,700
to San Diego Egypt Greece Rome India in

62
00:02:50,100 --> 00:02:47,739
China he's earned his PhD at the

63
00:02:52,050 --> 00:02:50,110

University of California in San Diego he

64

00:02:54,120 --> 00:02:52,060

is the author of how to know stuff a

65

00:02:57,000 --> 00:02:54,130

little eBook designed for the general

66

00:02:59,520 --> 00:02:57,010

public and several anthologies designed

67

00:03:01,500 --> 00:02:59,530

for classroom use which is included the

68

00:03:04,890 --> 00:03:01,510

ideas in the making a source book for

69

00:03:08,759 --> 00:03:04,900

old intellectual history to 1300 and pen

70

00:03:11,789 --> 00:03:08,769

stylus and chisel and pen stylus and

71

00:03:13,289 --> 00:03:11,799

chisel an ancient Egyptian source book

72

00:03:15,900 --> 00:03:13,299

so we actually have somebody who knows

73

00:03:17,099 --> 00:03:15,910

something about ancient Egypt here which

74

00:03:20,699 --> 00:03:17,109

you know we're gonna be talking about

75

00:03:22,620 --> 00:03:20,709

some other things in addition to that he

76

00:03:27,270 --> 00:03:22,630

is currently teaching at the State

77

00:03:28,650 --> 00:03:27,280

College of Florida in Mantee Sarasota so

78

00:03:30,390 --> 00:03:28,660

if anybody if I pronounced that any of

79

00:03:32,430 --> 00:03:30,400

our flirty and listeners you can you can

80

00:03:34,560 --> 00:03:32,440

tweet at me and say you pronounced that

81

00:03:36,060 --> 00:03:34,570

wrong if I did previously is Todd at the

82

00:03:38,309 --> 00:03:36,070

University of California at San Diego in

83

00:03:40,020 --> 00:03:38,319

the San Diego Mesa College in 2009 he

84

00:03:41,520 --> 00:03:40,030

received at the revell College

85

00:03:43,140 --> 00:03:41,530

outstanding faculty award and

86

00:03:45,509 --> 00:03:43,150

recognition for his excellence in

87

00:03:47,309 --> 00:03:45,519

teaching and continues his efforts to

88

00:03:49,770 --> 00:03:47,319

improve and additionally he is the

89

00:03:51,490 --> 00:03:49,780

author a founder and executive director

90

00:03:54,310 --> 00:03:51,500

of scala and

91

00:03:55,930 --> 00:03:54,320

tic wium and and he'll be able to

92

00:03:57,670 --> 00:03:55,940

pronounce this properly a national

93

00:03:59,710 --> 00:03:57,680

not-for-profit academic society

94

00:04:02,320 --> 00:03:59,720

dedicated to the study of ancient

95

00:04:05,280 --> 00:04:02,330

history hmm

96

00:04:07,270 --> 00:04:05,290

dr. me I know how are you doing tonight

97

00:04:08,800 --> 00:04:07,280

I'm doing very well

98

00:04:10,090 --> 00:04:08,810

thanks for having me Chris it's my

99

00:04:12,520 --> 00:04:10,100

pleasure I'm just gonna readjust your

100

00:04:16,150 --> 00:04:12,530

screen here just so there there we go

101

00:04:17,259 --> 00:04:16,160

right let me give it to that's the one

102

00:04:19,990 --> 00:04:17,269

thing I probably should have done there

103

00:04:22,630 --> 00:04:20,000

we go no no we're never everyone can see

104

00:04:24,820 --> 00:04:22,640

you fantastic it's normally I have the

105

00:04:28,060 --> 00:04:24,830

thing blown up because everyone sits so

106

00:04:30,430 --> 00:04:28,070

far back from the screen I'm not too

107

00:04:32,020 --> 00:04:30,440

close no you're fine you're you're fine

108

00:04:33,550 --> 00:04:32,030

your your hair is much better than mine

109

00:04:37,990 --> 00:04:33,560

as well so I'm a little bit jealous but

110

00:04:39,880 --> 00:04:38,000

that's okay now you you are actually

111

00:04:43,090 --> 00:04:39,890

referral from a mutual friend of ours

112

00:04:44,890 --> 00:04:43,100

Bernie Taylor and he said you liked it

113

00:04:46,420 --> 00:04:44,900

you think you got you gotta get him on

114

00:04:47,770 --> 00:04:46,430

the show David's amazing you gotta get

115

00:04:49,480 --> 00:04:47,780

him on the show Mike okay okay Brent

116

00:04:52,240 --> 00:04:49,490

like I'll talk to him and it was very

117

00:04:55,000 --> 00:04:52,250

surprised that you contacted me back

118

00:04:56,170 --> 00:04:55,010

because well I'm kind of known as a [h__h]

119

00:04:58,659 --> 00:04:56,180

disturber in academia and a [h__h]

120

00:05:00,340 --> 00:04:58,669

disturber and and in a non academic

121

00:05:03,280 --> 00:05:00,350

circles pretty pretty much everyone

122

00:05:05,980 --> 00:05:03,290

doesn't like me so I've had to delve

123

00:05:07,590 --> 00:05:05,990

into different areas and it's a pleasure

124

00:05:10,180 --> 00:05:07,600

and an honor to be able to have you here

125

00:05:12,730 --> 00:05:10,190

we've learned a little bit about your

126
00:05:14,350 --> 00:05:12,740
your past from your amazing bio and I

127
00:05:16,930 --> 00:05:14,360
didn't do the voice this time just cuz

128
00:05:18,400 --> 00:05:16,940
the throat sorry sorry guys that you

129
00:05:21,880 --> 00:05:18,410
know instead of that or I starts

130
00:05:23,710 --> 00:05:21,890
sneezing but how like you're you're an

131
00:05:28,930 --> 00:05:23,720
ancient history guy how did you get into

132
00:05:31,240 --> 00:05:28,940
this um I actually was I switched majors

133
00:05:34,840 --> 00:05:31,250
a few times in college before I settled

134
00:05:38,560 --> 00:05:34,850
onto it um I started with computer

135
00:05:43,090 --> 00:05:38,570
science I didn't like it I went into

136
00:05:47,680 --> 00:05:43,100
communications media arts I wanted to to

137
00:05:48,790 --> 00:05:47,690
do film and and then I switched that and

138
00:05:51,190 --> 00:05:48,800

so I went into history and I was

139

00:05:53,950 --> 00:05:51,200

thinking just you know regular everyday

140

00:05:56,860 --> 00:05:53,960

maybe European history or something like

141

00:06:00,100 --> 00:05:56,870

that and then while I was taking classes

142

00:06:01,180 --> 00:06:00,110

I was like I just love the older stuff

143

00:06:04,000 --> 00:06:01,190

the older the better

144

00:06:04,719 --> 00:06:04,010

and and so I just got really interested

145

00:06:09,999 --> 00:06:04,729

in

146

00:06:13,480 --> 00:06:10,009

what I wanted to do so it's just I guess

147

00:06:17,799 --> 00:06:13,490

because it's so long ago it just seems

148

00:06:20,709 --> 00:06:17,809

more foreign you know it uh then we know

149

00:06:23,350 --> 00:06:20,719

less about it there's a lot of

150

00:06:25,059 --> 00:06:23,360

mysterious aspects to it so I guess

151
00:06:25,929 --> 00:06:25,069
that's why I was drawn to it I think

152
00:06:29,950 --> 00:06:25,939
that's why a lot of people are

153
00:06:32,890 --> 00:06:29,960
interested in ancient history with more

154
00:06:34,600 --> 00:06:32,900
recent history you kind of you know

155
00:06:36,010 --> 00:06:34,610
we've got all the documentation we kind

156
00:06:38,739 --> 00:06:36,020
of know what happened you know there's

157
00:06:42,159 --> 00:06:38,749
not really a lot of room for guessing or

158
00:06:44,499 --> 00:06:42,169
speculation just refinement you know so

159
00:06:47,079 --> 00:06:44,509
but documentation for the ancient world

160
00:06:51,100 --> 00:06:47,089
is very scarce so like is there like a

161
00:06:53,230 --> 00:06:51,110
seminal book that you would started out

162
00:06:54,639 --> 00:06:53,240
with for me it was Velikovsky's world in

163
00:06:57,219 --> 00:06:54,649

collision yes I know that's the 50 at

164

00:06:59,619 --> 00:06:57,229

the time I've said it people but and I

165

00:07:02,679 --> 00:06:59,629

know that I can see a little on the

166

00:07:06,519 --> 00:07:02,689

strange side but like worried were you

167

00:07:08,730 --> 00:07:06,529

into the the more esoteric parts of

168

00:07:13,540 --> 00:07:08,740

alternate research when you were younger

169

00:07:15,969 --> 00:07:13,550

no I I never was into that um I it's

170

00:07:18,010 --> 00:07:15,979

funny like when I when I came into

171

00:07:19,899 --> 00:07:18,020

ancient history it was not until I

172

00:07:23,170 --> 00:07:19,909

actually made the decision to do so that

173

00:07:26,619 --> 00:07:23,180

I really knew much of anything about it

174

00:07:28,659 --> 00:07:26,629

and I found and this is you know part of

175

00:07:31,170 --> 00:07:28,669

the requirements of getting a degree is

176

00:07:33,579 --> 00:07:31,180

I was I was mostly interested in reading

177

00:07:36,579 --> 00:07:33,589

the stuff that was written in ancient

178

00:07:38,019 --> 00:07:36,589

times you know so yeah that we have you

179

00:07:39,969 --> 00:07:38,029

know there are books written by scholars

180

00:07:43,510 --> 00:07:39,979

that you have to read and so forth and

181

00:07:45,629 --> 00:07:43,520

all that but I love the primary sources

182

00:07:47,799 --> 00:07:45,639

you know just going back and reading

183

00:07:51,219 --> 00:07:47,809

translations of all the the ancient

184

00:07:53,829 --> 00:07:51,229

works that we had and I have a ton of

185

00:07:56,019 --> 00:07:53,839

those on my bookshelf even now I'd love

186

00:07:58,510 --> 00:07:56,029

to go back to them but yeah but I mean

187

00:08:00,429 --> 00:07:58,520

as far as like were there any books that

188

00:08:01,749 --> 00:08:00,439

like I read this book and it just made

189

00:08:05,769 --> 00:08:01,759

me interested in ancient history

190

00:08:09,129 --> 00:08:05,779

um not any one particular that I can

191

00:08:10,510 --> 00:08:09,139

think of you know um I mean obviously I

192

00:08:12,939 --> 00:08:10,520

love books you can see someone's a

193

00:08:14,589 --> 00:08:12,949

background there but there wasn't like a

194

00:08:17,740 --> 00:08:14,599

catalyst if that's what you're asking

195

00:08:18,340 --> 00:08:17,750

and you know like your your school uses

196

00:08:24,730 --> 00:08:18,350

you

197

00:08:26,140 --> 00:08:24,740

of like my history going through school

198

00:08:28,090 --> 00:08:26,150

right psycho Canberra I'm gonna want a

199

00:08:29,620 --> 00:08:28,100

computer engineering technology and then

200

00:08:31,840 --> 00:08:29,630

it's like crap okay I'm gonna go into

201
00:08:33,159 --> 00:08:31,850
business administration this isn't good

202
00:08:35,020 --> 00:08:33,169
crap then I finally actually went

203
00:08:37,779 --> 00:08:35,030
through advertising so it's like you you

204
00:08:39,010 --> 00:08:37,789
took the same or very similar journey

205
00:08:40,450 --> 00:08:39,020
and I can understand where you're coming

206
00:08:42,400 --> 00:08:40,460
from because it's like well what what

207
00:08:44,080 --> 00:08:42,410
interests me what is it I can do with my

208
00:08:46,210 --> 00:08:44,090
life and how is it I can contribute to

209
00:08:47,950 --> 00:08:46,220
society you just took it that extra step

210
00:08:50,080 --> 00:08:47,960
where I probably should have gone that

211
00:08:52,000 --> 00:08:50,090
route yeah no no yeah and now and now

212
00:08:57,880 --> 00:08:52,010
you know because I've never lost

213
00:08:58,990 --> 00:08:57,890

interest in the media so like now um you

214

00:09:01,150 --> 00:08:59,000

know I just started up a YouTube channel

215

00:09:02,560 --> 00:09:01,160

over the summer I can marry my two

216

00:09:05,110 --> 00:09:02,570

interests you know I can take the

217

00:09:07,990 --> 00:09:05,120

history marry it with the the filmmaking

218

00:09:11,020 --> 00:09:08,000

part of my interest and do something

219

00:09:13,120 --> 00:09:11,030

that combines the two so that's that's

220

00:09:15,880 --> 00:09:13,130

been fun no you did the YouTube channel

221

00:09:17,650 --> 00:09:15,890

it the link is in the YouTube notes and

222

00:09:18,880 --> 00:09:17,660

I'll make sure that it's again and that

223

00:09:20,740 --> 00:09:18,890

it is actually transferred to the

224

00:09:22,900 --> 00:09:20,750

Facebook page afterward so everyone can

225

00:09:27,160 --> 00:09:22,910

go check it out you've been doing about

226

00:09:28,960 --> 00:09:27,170

a video a week and yes I was on during

227

00:09:33,429 --> 00:09:28,970

the summer so like what what what's the

228

00:09:37,409 --> 00:09:33,439

main focus of of that particular channel

229

00:09:40,269 --> 00:09:37,419

I do two different series in the

230

00:09:44,710 --> 00:09:40,279

alternate each week between the two so

231

00:09:47,979 --> 00:09:44,720

one is it's basically a travel series

232

00:09:49,869 --> 00:09:47,989

I'm I'm planning on going on a trip

233

00:09:52,479 --> 00:09:49,879

every six months and I just finished one

234

00:09:56,169 --> 00:09:52,489

at the beginning of the summer I went to

235

00:09:58,749 --> 00:09:56,179

England and I visited all of the Roman

236

00:10:00,669 --> 00:09:58,759

ruins and I went to Stonehenge and just

237

00:10:03,099 --> 00:10:00,679

hop from place to place it got it rented

238

00:10:05,169 --> 00:10:03,109

a car and just my friend and I just

239

00:10:06,759 --> 00:10:05,179

drove around the country and we visited

240

00:10:08,379 --> 00:10:06,769

all these sites and I just took video of

241

00:10:10,089 --> 00:10:08,389

the whole thing and then I did some

242

00:10:11,529 --> 00:10:10,099

teaching at the various sites and I'd

243

00:10:14,529 --> 00:10:11,539

talk about the various things that are

244

00:10:16,539 --> 00:10:14,539

there and so I'm turning that into a

245

00:10:18,549 --> 00:10:16,549

travel series so there's gonna be about

246

00:10:20,229 --> 00:10:18,559

a dozen episodes of that every other

247

00:10:22,419 --> 00:10:20,239

week comes out and that's called the

248

00:10:25,749 --> 00:10:22,429

antiquities travel guide and then the

249

00:10:27,999 --> 00:10:25,759

other weeks I do myths of ancient

250

00:10:31,229 --> 00:10:28,009

history and that's just like a video

251
00:10:34,629 --> 00:10:31,239
essay essay format where I take

252
00:10:38,889 --> 00:10:34,639
basically look for very popular ancient

253
00:10:42,729 --> 00:10:38,899
history YouTube videos that I feel get

254
00:10:45,759 --> 00:10:42,739
the history wrong and basically it's a

255
00:10:47,710 --> 00:10:45,769
debunking video you know so I'll find

256
00:10:49,059 --> 00:10:47,720
something I'll look at the hundreds of

257
00:10:51,609 --> 00:10:49,069
thousands of views or maybe even a

258
00:10:53,679 --> 00:10:51,619
millions of views and then talk about

259
00:10:56,229 --> 00:10:53,689
what's wrong with it and I try to do it

260
00:10:57,639 --> 00:10:56,239
in a way that's not you know some people

261
00:10:59,349 --> 00:10:57,649
like to do debunking videos and they're

262
00:11:01,599 --> 00:10:59,359
just like totally trashing their

263
00:11:06,989 --> 00:11:01,609

opponents and all that I try to be as

264

00:11:12,009 --> 00:11:09,639

understand your your perspective on that

265

00:11:14,649 --> 00:11:12,019

I may have taken the alternate you know

266

00:11:16,599 --> 00:11:14,659

the alternate but people love it when

267

00:11:18,759 --> 00:11:16,609

people are mean I guess okay negativity

268

00:11:20,229 --> 00:11:18,769

sells and it's like okay why I can be

269

00:11:23,649 --> 00:11:20,239

negative you know if somebody's just

270

00:11:24,999 --> 00:11:23,659

being a real jackass about stuff you

271

00:11:27,279 --> 00:11:25,009

know what say okay well this is

272

00:11:29,829 --> 00:11:27,289

obviously bunk you know or this is

273

00:11:31,869 --> 00:11:29,839

completely insane you I'm just I just

274

00:11:34,569 --> 00:11:31,879

have a very low threshold for for

275

00:11:36,789 --> 00:11:34,579

[h__h] nowadays in you know but again

276

00:11:40,590 --> 00:11:36,799

you get to being an academic you you

277

00:11:43,319 --> 00:11:40,600

you're taken seriously more if you have

278

00:11:45,639 --> 00:11:43,329

gonna say more of an even keeled

279

00:11:50,710 --> 00:11:45,649

open-minded slash

280

00:11:52,480 --> 00:11:50,720

um articulate approach to things yeah I

281

00:11:55,030 --> 00:11:52,490

think I like to keep the lines of

282

00:11:56,619 --> 00:11:55,040

communication open like so who's my

283

00:11:59,079 --> 00:11:56,629

audience who's my target audience I

284

00:12:01,660 --> 00:11:59,089

could just target other fellow academics

285

00:12:03,309 --> 00:12:01,670

who like hearing me trash other people

286

00:12:05,619 --> 00:12:03,319

who are wrong but that's not really what

287

00:12:07,239 --> 00:12:05,629

I want to do I want to like gain the

288

00:12:10,629 --> 00:12:07,249

interest of people who are interested in

289

00:12:12,939 --> 00:12:10,639

the subject who don't really know you

290

00:12:15,069 --> 00:12:12,949

know they see this they see that they're

291

00:12:17,439 --> 00:12:15,079

not sure what to believe or whatever or

292

00:12:20,980 --> 00:12:17,449

even try to convert some of them people

293

00:12:22,780 --> 00:12:20,990

who are you know already a believers in

294

00:12:26,919 --> 00:12:22,790

and some of the things I'm do bonking um

295

00:12:29,139 --> 00:12:26,929

I I think that it's good to reach out

296

00:12:32,049 --> 00:12:29,149

and and befriend these people so I

297

00:12:36,009 --> 00:12:32,059

actually you know I don't have an issue

298

00:12:38,739 --> 00:12:36,019

with forming friendships and you know

299

00:12:40,449 --> 00:12:38,749

having relationships with with people

300

00:12:43,030 --> 00:12:40,459

that I disagree with and even people

301

00:12:45,579 --> 00:12:43,040

whose opinions I might find rather

302

00:12:47,829 --> 00:12:45,589

far-fetched but I think conversation

303

00:12:49,059 --> 00:12:47,839

communication it's all a good thing well

304

00:12:52,720 --> 00:12:49,069

you know where I'm trying to keep it

305

00:12:56,410 --> 00:12:52,730

more I'm gonna say softer approach to

306

00:12:58,150 --> 00:12:56,420

things you know so there there's

307

00:12:59,619 --> 00:12:58,160

inviting people on the show that I may

308

00:13:02,259 --> 00:12:59,629

disagree with is kind of a big thing for

309

00:13:04,540 --> 00:13:02,269

me now and obviously like they're I

310

00:13:07,179 --> 00:13:04,550

forget I was a couple weeks back we had

311

00:13:08,679 --> 00:13:07,189

somebody on whom you know it's like no I

312

00:13:10,299 --> 00:13:08,689

I disagree with you on this point this

313

00:13:11,619 --> 00:13:10,309

point in this point and then we're

314

00:13:13,780 --> 00:13:11,629

talking along something else and we're

315

00:13:17,530 --> 00:13:13,790

both like ya know on this thing

316

00:13:19,449 --> 00:13:17,540

we're 100% in agreement so you never

317

00:13:22,689 --> 00:13:19,459

know common ground and where you're

318

00:13:24,340 --> 00:13:22,699

gonna get it but at least okay I'm gonna

319

00:13:27,819 --> 00:13:24,350

state my point out on this is I believe

320

00:13:32,889 --> 00:13:27,829

there is a possibility that there was

321

00:13:36,819 --> 00:13:32,899

some type of at least a people or a

322

00:13:39,639 --> 00:13:36,829

group an organization a society that may

323

00:13:41,199 --> 00:13:39,649

have contributed to legends and it may

324

00:13:44,439 --> 00:13:41,209

have visited different parts the planet

325

00:13:46,150 --> 00:13:44,449

you know 13,000 years ago I'm not gonna

326

00:13:47,889 --> 00:13:46,160

call it necessarily Atlantis I'm not

327

00:13:50,829 --> 00:13:47,899

gonna say that they had spaceships or

328

00:13:51,970 --> 00:13:50,839

you know crystal laser beams but I'm

329

00:13:55,660 --> 00:13:51,980

saying that it's at least a possibility

330

00:13:56,739 --> 00:13:55,670

and I know that for an academic when you

331

00:13:58,329 --> 00:13:56,749

say there's at least a possibility

332

00:13:59,230 --> 00:13:58,339

you're moving them you know so you're

333

00:14:02,020 --> 00:13:59,240

moving the goal

334

00:14:03,880 --> 00:14:02,030

if the possibility is open then well

335

00:14:04,960 --> 00:14:03,890

[h__h] I you know it's a possibility that

336

00:14:07,170 --> 00:14:04,970

I could wake up with a gold toilet

337

00:14:10,480 --> 00:14:07,180

tomorrow not probably not gonna happen

338

00:14:14,230 --> 00:14:10,490

now I I'm gonna at least get kind of the

339

00:14:16,030 --> 00:14:14,240

the ball rolling and say okay well from

340

00:14:20,160 --> 00:14:16,040

from starting from that we'll start with

341

00:14:25,990 --> 00:14:22,780

starting with the Atlantis mythos what

342

00:14:30,670 --> 00:14:26,000

is your position on it and how did you

343

00:14:33,520 --> 00:14:30,680

come to this this determination um with

344

00:14:36,340 --> 00:14:33,530

Atlantis first of all as a historian I

345

00:14:39,670 --> 00:14:36,350

deal more with the the documents than I

346

00:14:41,320 --> 00:14:39,680

do with the archaeology so I first thing

347

00:14:43,420 --> 00:14:41,330

I do is I go to the source you know

348

00:14:46,510 --> 00:14:43,430

who's the first one that wrote about

349

00:14:47,830 --> 00:14:46,520

Atlantis Plato well let's look at

350

00:14:50,320 --> 00:14:47,840

Plato's works and so forth actually

351
00:14:53,020 --> 00:14:50,330
learned a lot about Plato even before I

352
00:14:55,540 --> 00:14:53,030
you know I started researching Atlantis

353
00:14:56,740 --> 00:14:55,550
or anything like that but and this is

354
00:15:00,910 --> 00:14:56,750
one of the things I bring out on my

355
00:15:03,220 --> 00:15:00,920
channel is that the type of writer Plato

356
00:15:05,920 --> 00:15:03,230
was what you know what is he trying to

357
00:15:07,930 --> 00:15:05,930
do the problem I have with some people

358
00:15:11,020 --> 00:15:07,940
who are big proponents of the Atlantis

359
00:15:14,410 --> 00:15:11,030
theory is that they take it as if he is

360
00:15:16,450 --> 00:15:14,420
somehow writing a history book that he's

361
00:15:18,850 --> 00:15:16,460
presenting to everyone as a name this is

362
00:15:21,850 --> 00:15:18,860
what happened and that's really not what

363
00:15:25,240 --> 00:15:21,860

his books are about first of all their

364

00:15:26,830 --> 00:15:25,250

philosophy books but the format of these

365

00:15:28,960 --> 00:15:26,840

philosophy books are in the form in the

366

00:15:31,180 --> 00:15:28,970

form of a dialogue where he has

367

00:15:34,060 --> 00:15:31,190

characters basically you're reading like

368

00:15:35,560 --> 00:15:34,070

a little play that Plato wrote and one

369

00:15:37,780 --> 00:15:35,570

character says this and then another

370

00:15:40,600 --> 00:15:37,790

character says that and it turns out

371

00:15:43,600 --> 00:15:40,610

that it's just one of his characters

372

00:15:46,090 --> 00:15:43,610

that starts talking about Atlantis fella

373

00:15:47,980 --> 00:15:46,100

by the name of Critias in his book the

374

00:15:51,790 --> 00:15:47,990

Critias and also in his book the Timaeus

375

00:15:54,010 --> 00:15:51,800

and um it's just critical about Atlantis

376

00:15:57,340 --> 00:15:54,020

not Plato I mean yeah

377

00:15:58,870 --> 00:15:57,350

Plato wrote it but we have to take that

378

00:16:01,720 --> 00:15:58,880

into consideration instead of just

379

00:16:04,810 --> 00:16:01,730

taking it as if Plato saying hey

380

00:16:06,110 --> 00:16:04,820

everybody Atlantis you know and he

381

00:16:08,239 --> 00:16:06,120

wasn't

382

00:16:10,400 --> 00:16:08,249

and what about and again obviously

383

00:16:11,840 --> 00:16:10,410

you've you know you're dealing with the

384

00:16:14,449 --> 00:16:11,850

source with the source text in the

385

00:16:16,519 --> 00:16:14,459

translations what about the dates

386

00:16:20,449 --> 00:16:16,529

matching up with you know the potential

387

00:16:24,410 --> 00:16:20,459

for a cataclysm or even just the end of

388

00:16:27,350 --> 00:16:24,420

the Younger Dryas period well I think

389

00:16:29,509 --> 00:16:27,360

it's basically coincidence because it

390

00:16:34,189 --> 00:16:29,519

roughly does it doesn't exactly it

391

00:16:37,939 --> 00:16:34,199

roughly does and there's a tendency in a

392

00:16:42,139 --> 00:16:37,949

lot of ancient works from all different

393

00:16:45,639 --> 00:16:42,149

cultures around the world to various

394

00:16:49,009 --> 00:16:45,649

countries various people's loved to

395

00:16:50,989 --> 00:16:49,019

lengthen their ages like to make

396

00:16:54,530 --> 00:16:50,999

themselves as old as they possibly could

397

00:16:57,860 --> 00:16:54,540

be because if you were an older society

398

00:16:59,449 --> 00:16:57,870

you were somehow superior like well you

399

00:17:01,939 --> 00:16:59,459

know we've been around longer than you

400

00:17:04,519 --> 00:17:01,949

have and so a lot of these societies

401
00:17:06,620 --> 00:17:04,529
would invent histories of making

402
00:17:09,559 --> 00:17:06,630
themselves go way way back just so they

403
00:17:11,539 --> 00:17:09,569
could be older than the next one and you

404
00:17:14,329 --> 00:17:11,549
see this because you will even find

405
00:17:17,240 --> 00:17:14,339
people revising their histories and

406
00:17:18,590 --> 00:17:17,250
adding on centuries to their history to

407
00:17:19,279 --> 00:17:18,600
make themselves even older than they

408
00:17:23,750 --> 00:17:19,289
were before

409
00:17:26,329 --> 00:17:23,760
you know Rome's a good example where

410
00:17:27,919 --> 00:17:26,339
they you know Roma's history was

411
00:17:31,070 --> 00:17:27,929
relatively short compared to everybody

412
00:17:33,139 --> 00:17:31,080
else and uh and they start adding on all

413
00:17:35,570 --> 00:17:33,149

this material like oh we were way back

414

00:17:37,909 --> 00:17:35,580

when the Trojan War was occurring we

415

00:17:40,250 --> 00:17:37,919

were around and and they tried making up

416

00:17:42,470 --> 00:17:40,260

the stuff about Aeneas coming to Italy

417

00:17:45,350 --> 00:17:42,480

and founding Rome and all of that just

418

00:17:49,100 --> 00:17:45,360

to give themselves age you know we even

419

00:17:51,649 --> 00:17:49,110

found it with the Jews in the Bible when

420

00:17:54,740 --> 00:17:51,659

they used to live in Egypt during the

421

00:17:57,560 --> 00:17:54,750

Greek period they began changing the

422

00:18:00,590 --> 00:17:57,570

years and the dates in the Bible to make

423

00:18:02,570 --> 00:18:00,600

themselves older than Egypt dates which

424

00:18:06,049 --> 00:18:02,580

in the original of the Bible were

425

00:18:08,240 --> 00:18:06,059

shorter you know so same thing with

426

00:18:11,510 --> 00:18:08,250

Plato well the character Critias and

427

00:18:14,090 --> 00:18:11,520

Plato talking about how Athens is nine

428

00:18:17,210 --> 00:18:14,100

thousand years old at the time of

429

00:18:19,279 --> 00:18:17,220

writing Athens was not that old

430

00:18:19,910 --> 00:18:19,289

we know Athens wasn't that old because

431

00:18:21,680 --> 00:18:19,920

we've done the

432

00:18:23,780 --> 00:18:21,690

geology in Athens it doesn't go that far

433

00:18:27,710 --> 00:18:23,790

back you know they're just trying to

434

00:18:31,300 --> 00:18:27,720

make themselves older and how does this

435

00:18:36,620 --> 00:18:31,310

tie into you know the texts of Ed foo

436

00:18:39,230 --> 00:18:36,630

where there are specific mentions of you

437

00:18:43,310 --> 00:18:39,240

know antediluvian time which very

438

00:18:47,360 --> 00:18:43,320

closely match what was written in you

439

00:18:50,540 --> 00:18:47,370

know Plato's works that at least will

440

00:18:52,730 --> 00:18:50,550

lead to the idea that there was some

441

00:18:54,350 --> 00:18:52,740

type of you know pre civilization that

442

00:18:57,920 --> 00:18:54,360

you know the if you're talking about

443

00:18:59,030 --> 00:18:57,930

gods a lot of the times this may not

444

00:19:00,260 --> 00:18:59,040

have been necessarily in the literal

445

00:19:02,360 --> 00:19:00,270

sense you know you're dealing with

446

00:19:04,430 --> 00:19:02,370

people who may have been either more

447

00:19:06,980 --> 00:19:04,440

advanced not so technologically but

448

00:19:08,750 --> 00:19:06,990

societally that came and taught people

449

00:19:11,200 --> 00:19:08,760

how to be able to do things such as

450

00:19:17,660 --> 00:19:11,210

either work with stone or agriculture or

451
00:19:19,960 --> 00:19:17,670
irrigation and this type of people

452
00:19:26,440 --> 00:19:19,970
coming from the sea people coming from

453
00:19:29,870 --> 00:19:26,450
far-off lands is echoed in you know

454
00:19:33,050 --> 00:19:29,880
pre-columbian civilization pre you know

455
00:19:36,400 --> 00:19:33,060
Mayan civilization in the Aztecs the

456
00:19:40,210 --> 00:19:36,410
Egyptians it's all very very similar

457
00:19:44,080 --> 00:19:40,220
uh yeah well well two points first on

458
00:19:48,130 --> 00:19:44,090
the temple the temple that is mentioned

459
00:19:49,780 --> 00:19:48,140
in Plato's kritias we can't verify that

460
00:19:51,670 --> 00:19:49,790
it existed or even at though there was

461
00:19:53,230 --> 00:19:51,680
writing on it and also in Plato's story

462
00:19:55,540 --> 00:19:53,240
doesn't actually say that the

463
00:19:57,640 --> 00:19:55,550

information was written or copied

464

00:19:59,320 --> 00:19:57,650

exactly off of the temple so we can't

465

00:20:01,690 --> 00:19:59,330

verify that there's nothing older than

466

00:20:04,660 --> 00:20:01,700

Plato we just have a character in Plato

467

00:20:06,760 --> 00:20:04,670

saying that there was a temple and that

468

00:20:10,150 --> 00:20:06,770

there was a priest who relates this

469

00:20:12,220 --> 00:20:10,160

information to the fellow soul on but

470

00:20:15,730 --> 00:20:12,230

it's just the story so we can't

471

00:20:19,780 --> 00:20:15,740

corroborate it but even to the more

472

00:20:22,450 --> 00:20:19,790

important point that you brought up this

473

00:20:25,360 --> 00:20:22,460

is um an idea that's been popular

474

00:20:28,930 --> 00:20:25,370

especially since the 60s and 70s the

475

00:20:33,520 --> 00:20:28,940

idea that basically the gods in

476
00:20:37,120 --> 00:20:33,530
mythology were not actually gods in real

477
00:20:39,910 --> 00:20:37,130
life they were visitors or some kind of

478
00:20:42,100 --> 00:20:39,920
advanced people that the primitive

479
00:20:45,100 --> 00:20:42,110
people's just assumed to be gods right

480
00:20:46,870 --> 00:20:45,110
and uh and trying to put a make it a

481
00:20:50,740 --> 00:20:46,880
historical in other words those

482
00:20:54,190 --> 00:20:50,750
mythologies they are real they're just

483
00:20:57,490 --> 00:20:54,200
um garbled versions of the reality right

484
00:20:58,840 --> 00:20:57,500
that there were real people and in it

485
00:21:01,810 --> 00:20:58,850
and of course it's been done to death

486
00:21:04,270 --> 00:21:01,820
with sci-fi and all that um I can't even

487
00:21:06,190 --> 00:21:04,280
remember like there's an old original

488
00:21:08,200 --> 00:21:06,200

series Star Trek where you know they

489

00:21:10,060 --> 00:21:08,210

they they meet the god Apollo and he's

490

00:21:12,850 --> 00:21:10,070

got another planet but he had visited

491

00:21:15,370 --> 00:21:12,860

her and he had inspired the Greek myths

492

00:21:17,050 --> 00:21:15,380

you know he and his fellow gods and so

493

00:21:18,520 --> 00:21:17,060

forth and of course you get it with

494

00:21:24,820 --> 00:21:18,530

later stuff like Stargate and all that

495

00:21:31,030 --> 00:21:28,120

rotation there was a Greek philosopher

496

00:21:32,770 --> 00:21:31,040

but not a philosopher a Greek historian

497

00:21:34,210 --> 00:21:32,780

I guess you could say by the name of you

498

00:21:38,140 --> 00:21:34,220

hammer as he lived in the fourth century

499

00:21:41,200 --> 00:21:38,150

BCE and he this is right after Alexander

500

00:21:42,310 --> 00:21:41,210

the Great and he he wrote a book called

501
00:21:44,470 --> 00:21:42,320
the sacred history and his

502
00:21:48,160 --> 00:21:44,480
interpretation was that the gods were

503
00:21:52,090 --> 00:21:48,170
real people and just were misinterpreted

504
00:21:55,270 --> 00:21:52,100
to be gods and this is just a that idea

505
00:21:59,700 --> 00:21:55,280
kind of refurbished for the modern era

506
00:22:05,560 --> 00:21:59,710
I'm I'm a little skeptical of that and

507
00:22:07,990 --> 00:22:05,570
the reason is because people we know

508
00:22:10,180 --> 00:22:08,000
people make up stories and we know

509
00:22:12,430 --> 00:22:10,190
people make up characters and to just

510
00:22:16,240 --> 00:22:12,440
assume automatically without any other

511
00:22:21,130 --> 00:22:16,250
evidence that it's all true I think is

512
00:22:22,360 --> 00:22:21,140
is being a little bit too credulous like

513
00:22:24,670 --> 00:22:22,370

there's no there's no such thing as

514

00:22:27,610 --> 00:22:24,680

fiction like fiction doesn't exist it's

515

00:22:30,100 --> 00:22:27,620

all true I think I think that's just a

516

00:22:33,190 --> 00:22:30,110

little too credulous that's my opinion

517

00:22:35,770 --> 00:22:33,200

anyway does that make sense well you

518

00:22:37,090 --> 00:22:35,780

know you're such well you know from your

519

00:22:39,820 --> 00:22:37,100

perspective essentially what you're

520

00:22:42,490 --> 00:22:39,830

saying is if somebody you know you know

521

00:22:45,370 --> 00:22:42,500

2,000 years ago reads a Superman comic

522

00:22:47,410 --> 00:22:45,380

and assume said oh maybe this was you

523

00:22:49,420 --> 00:22:47,420

know tales of their of their hero whom

524

00:22:50,770 --> 00:22:49,430

could you know they thought could fly

525

00:22:53,020 --> 00:22:50,780

through the sky or what have you and

526
00:22:56,650 --> 00:22:53,030
then somebody applying there a societal

527
00:22:58,510 --> 00:22:56,660
bias or you know perspective to to that

528
00:23:01,360 --> 00:22:58,520
particular story to try and make sense

529
00:23:04,330 --> 00:23:01,370
of it to them you know and I can I

530
00:23:08,440 --> 00:23:04,340
didn't I can concede that point that

531
00:23:15,360 --> 00:23:08,450
that it is a possibility but it's like

532
00:23:18,010 --> 00:23:15,370
to me if you have you know if you have a

533
00:23:21,900 --> 00:23:18,020
group of people that are separated by

534
00:23:26,740 --> 00:23:21,910
large bodies of water that have not only

535
00:23:29,350 --> 00:23:26,750
similar stories and origins but it seems

536
00:23:31,570 --> 00:23:29,360
to be that the the myth of cataclysms

537
00:23:33,100 --> 00:23:31,580
seems to be similar such as a great

538
00:23:34,960 --> 00:23:33,110

flood such as you know destruction by

539

00:23:37,740 --> 00:23:34,970

fire you know this this complete

540

00:23:40,920 --> 00:23:37,750

reshaping of the world that

541

00:23:42,720 --> 00:23:40,930

has to have come from somewhere you know

542

00:23:44,220 --> 00:23:42,730

like even even when it comes to and I

543

00:23:47,520 --> 00:23:44,230

know that this is gonna be a bad example

544

00:23:48,600 --> 00:23:47,530

but you know if you have stories that

545

00:23:51,690 --> 00:23:48,610

are it that are passed down either

546

00:23:53,130 --> 00:23:51,700

through word of mouth or not word of

547

00:23:57,330 --> 00:23:53,140

mouth but you know through oral

548

00:24:00,960 --> 00:23:57,340

tradition will say such as you know the

549

00:24:03,150 --> 00:24:00,970

flood myth in Sumer with Gilgamesh which

550

00:24:05,070 --> 00:24:03,160

you know pretty well spot-on what a cut

551

00:24:08,960 --> 00:24:05,080

when if you translate that to the tale

552

00:24:11,460 --> 00:24:08,970

of Noah very similar almost one-to-one

553

00:24:14,070 --> 00:24:11,470

story obviously some details or change

554

00:24:16,470 --> 00:24:14,080

the names are changed you know the moral

555

00:24:20,670 --> 00:24:16,480

stories change but the basics basis is

556

00:24:21,900 --> 00:24:20,680

the same even and that area where it

557

00:24:23,370 --> 00:24:21,910

came from

558

00:24:24,990 --> 00:24:23,380

the story could have been separated by

559

00:24:27,630 --> 00:24:25,000

thousands and it was separated by

560

00:24:30,630 --> 00:24:27,640

thousands of years but if that tradition

561

00:24:32,550 --> 00:24:30,640

or that stories being passed on those

562

00:24:35,340 --> 00:24:32,560

similarities are going to exist if you

563

00:24:37,560 --> 00:24:35,350

have those similar stories but we're

564

00:24:39,840 --> 00:24:37,570

talking about a world apart where most

565

00:24:41,640 --> 00:24:39,850

people are saying that there's no way

566

00:24:44,340 --> 00:24:41,650

that these these stories could have

567

00:24:49,320 --> 00:24:44,350

gotten from from let's say you know the

568

00:24:52,560 --> 00:24:49,330

west coast of South America to you know

569

00:24:55,260 --> 00:24:52,570

to ancient Egypt if there are similar

570

00:24:58,170 --> 00:24:55,270

mythologies is is that just a

571

00:24:59,880 --> 00:24:58,180

coincidence if is is it if it's only two

572

00:25:02,070 --> 00:24:59,890

societies is it one coincidence if we're

573

00:25:05,720 --> 00:25:02,080

talking about a hundreds with the same

574

00:25:09,570 --> 00:25:05,730

essential story is it is it coincidence

575

00:25:12,960 --> 00:25:09,580

well uh we'll get to the flood in a

576

00:25:15,470 --> 00:25:12,970

second but I I think in general the

577

00:25:19,560 --> 00:25:15,480

similarities between the various

578

00:25:23,550 --> 00:25:19,570

countries of stories is somewhat

579

00:25:28,170 --> 00:25:23,560

exaggerated there aren't really that

580

00:25:28,830 --> 00:25:28,180

many stories that are I mean extremely

581

00:25:30,180 --> 00:25:28,840

similar

582

00:25:31,980 --> 00:25:30,190

you know I'm think they might have oh

583

00:25:33,450 --> 00:25:31,990

they have a natural disaster and we have

584

00:25:35,340 --> 00:25:33,460

a they have an earthquake we have an

585

00:25:37,740 --> 00:25:35,350

earthquake isn't that amazing

586

00:25:40,590 --> 00:25:37,750

no because earthquakes happen all over

587

00:25:42,600 --> 00:25:40,600

the world you know I'm saying so I think

588

00:25:44,490 --> 00:25:42,610

a lot of people really exaggerate

589

00:25:45,750 --> 00:25:44,500

similarities now with regard to the

590

00:25:48,300 --> 00:25:45,760

flood I think that's probably the best

591

00:25:51,210 --> 00:25:48,310

example yes you do have some really

592

00:25:53,340 --> 00:25:51,220

amazing similarities between the

593

00:25:56,370 --> 00:25:53,350

legends the various countries but the

594

00:25:57,960 --> 00:25:56,380

ones that are the most similar are the

595

00:26:02,010 --> 00:25:57,970

ones of the people who live close to

596

00:26:03,840 --> 00:26:02,020

each other like Mesopotamia Egypt you

597

00:26:06,930 --> 00:26:03,850

know Israel all these countries in that

598

00:26:09,990 --> 00:26:06,940

area that's where the flood stories are

599

00:26:12,930 --> 00:26:10,000

the most similar when you go outside of

600

00:26:15,960 --> 00:26:12,940

that you go to like China their flood

601
00:26:17,909 --> 00:26:15,970
legends are not anything like the flood

602
00:26:20,460 --> 00:26:17,919
legends of the Middle East you know so I

603
00:26:21,419 --> 00:26:20,470
think yes okay they have a flood legend

604
00:26:23,010 --> 00:26:21,429
way over here and you have a flood

605
00:26:25,770 --> 00:26:23,020
legend right over there but it isn't

606
00:26:29,250 --> 00:26:25,780
really the same flood legend you know

607
00:26:32,100 --> 00:26:29,260
I'm saying so to make what I'm saying

608
00:26:35,820 --> 00:26:32,110
brief I just think that a lot of the

609
00:26:38,250 --> 00:26:35,830
similarities have been over magnified in

610
00:26:39,810 --> 00:26:38,260
to you what what has been one of besides

611
00:26:42,240 --> 00:26:39,820
the Atlantis myth because I know we're

612
00:26:43,980 --> 00:26:42,250
talking Atlantis oh no I kind of it's

613
00:26:45,480 --> 00:26:43,990

it's a big thing for me it's been kind

614

00:26:46,860 --> 00:26:45,490

of one of the the sticking points where

615

00:26:48,270 --> 00:26:46,870

the story hasn't really gone away and I

616

00:26:51,000 --> 00:26:48,280

know that there are people who've

617

00:26:52,590 --> 00:26:51,010

mythologies dit and made esotericism out

618

00:26:54,659 --> 00:26:52,600

of it and you know well they'll talk

619

00:26:56,820 --> 00:26:54,669

about crystals and healing and and you

620

00:26:58,590 --> 00:26:56,830

know sunken ruins where spaceships are

621

00:27:00,090 --> 00:26:58,600

still coming out of it I I don't believe

622

00:27:02,430 --> 00:27:00,100

that stuff because it's like there's no

623

00:27:03,779 --> 00:27:02,440

real proof it's just the same stories

624

00:27:05,970 --> 00:27:03,789

regurgitator on the same two or three

625

00:27:09,419 --> 00:27:05,980

websites like biblioteca Pleiades which

626

00:27:11,580 --> 00:27:09,429

is just this you know like I've seen

627

00:27:12,870 --> 00:27:11,590

better fiction out of you know Brandon

628

00:27:14,789 --> 00:27:12,880

Sanderson if I don't know if I want to

629

00:27:17,600 --> 00:27:14,799

want read fantasy read Brandon Sanderson

630

00:27:20,789 --> 00:27:17,610

that's some good stuff but you know the

631

00:27:22,020 --> 00:27:20,799

far-off they're ancient alien stuff it's

632

00:27:24,180 --> 00:27:22,030

a guest room like Matt's

633

00:27:26,340 --> 00:27:24,190

again it's possible but it's not very

634

00:27:27,690 --> 00:27:26,350

probable to me because there's no real

635

00:27:29,430 --> 00:27:27,700

proof and also because again if it's

636

00:27:32,490 --> 00:27:29,440

appearing on History Channel chances are

637

00:27:35,880 --> 00:27:32,500

well it's being used for ratings and not

638

00:27:38,310 --> 00:27:35,890

for historical fact like what would have

639

00:27:40,470 --> 00:27:38,320

been the the big thing besides Atlantis

640

00:27:43,289 --> 00:27:40,480

that you have that that's been your

641

00:27:45,510 --> 00:27:43,299

gonna say he'll to die on you know what

642

00:27:47,549 --> 00:27:45,520

what is your what is your big your big

643

00:27:51,230 --> 00:27:47,559

to do

644

00:27:55,019 --> 00:27:51,240

uh you mean like um a specific legend

645

00:27:57,649 --> 00:27:55,029

well your your debunking things so yeah

646

00:28:02,249 --> 00:27:57,659

if there is a particular pop-culture

647

00:28:04,499 --> 00:28:02,259

reference to a to a hit to a history or

648

00:28:09,049 --> 00:28:04,509

mythology that is been romanticized and

649

00:28:13,639 --> 00:28:09,059

beaten like a dead horse on YouTube by

650

00:28:16,409 --> 00:28:13,649

you know goodness knows who died inside

651
00:28:18,330 --> 00:28:16,419
what what what is kind of your your your

652
00:28:19,710 --> 00:28:18,340
big subject that at the end of the day

653
00:28:21,450 --> 00:28:19,720
you're like you know come hell or high

654
00:28:23,879 --> 00:28:21,460
water you're getting your voice up and

655
00:28:26,399 --> 00:28:23,889
you know to say no that is BS this is

656
00:28:29,730 --> 00:28:26,409
why I think it's BS and you're crazy for

657
00:28:31,320 --> 00:28:29,740
thinking it uh yeah I get I guess I have

658
00:28:33,299 --> 00:28:31,330
a number of those and I go through them

659
00:28:36,749 --> 00:28:33,309
one by one but the one that I'm on a big

660
00:28:39,989 --> 00:28:36,759
kick on right now anyway is on the Great

661
00:28:42,330 --> 00:28:39,999
Pyramid of Giza which I mean there's so

662
00:28:46,710 --> 00:28:42,340
much that has been written about it and

663
00:28:48,600 --> 00:28:46,720

so many really off-the-wall theories but

664

00:28:53,009 --> 00:28:48,610

what really gets my goat is when I hear

665

00:28:57,560 --> 00:28:53,019

people making really strong false

666

00:29:00,389 --> 00:28:57,570

statements about the pyramids like oh uh

667

00:29:04,259 --> 00:29:00,399

you know there never has been a mummy

668

00:29:07,799 --> 00:29:04,269

found in a pyramid there's no there's no

669

00:29:09,720 --> 00:29:07,809

there's no evidence within the pyramids

670

00:29:14,460 --> 00:29:09,730

that they were ever used as tombs you

671

00:29:19,080 --> 00:29:14,470

know what else

672

00:29:20,820 --> 00:29:19,090

oh the the mathematic like the pyramids

673

00:29:23,960 --> 00:29:20,830

were built so mathematically precise

674

00:29:25,889 --> 00:29:23,970

that they're almost perfect you know

675

00:29:30,080 --> 00:29:25,899

there's a lot of statements like that

676
00:29:35,310 --> 00:29:30,090
about the pyramids that just aren't true

677
00:29:38,820 --> 00:29:35,320
so those kind of get my goat like oh did

678
00:29:40,440 --> 00:29:38,830
you know that I mean this is true but it

679
00:29:42,869 --> 00:29:40,450
still irritates me because people will

680
00:29:44,700 --> 00:29:42,879
say did you know that in the Great

681
00:29:46,859 --> 00:29:44,710
Pyramid okay

682
00:29:49,580 --> 00:29:46,869
there are absolutely have doors

683
00:29:52,259 --> 00:29:49,590
absolutely no

684
00:29:54,509 --> 00:29:52,269
treasures found like in the other tombs

685
00:29:56,310 --> 00:29:54,519
and no no how your glyphic look fun on

686
00:29:57,810 --> 00:29:56,320
the other tombs and all of this and then

687
00:30:00,659 --> 00:29:57,820
you say say to yourself wait a minute

688
00:30:01,410 --> 00:30:00,669

you know all all of the tombs even in

689

00:30:04,440 --> 00:30:01,420

the valley the key

690

00:30:06,240 --> 00:30:04,450

they all were empty every single tomb

691

00:30:08,010 --> 00:30:06,250

has been empty it's only King touched

692

00:30:09,180 --> 00:30:08,020

tomb that anything was found in it and

693

00:30:13,170 --> 00:30:09,190

that's because it was buried underneath

694

00:30:15,090 --> 00:30:13,180

another tomb so the very fact that the

695

00:30:17,340 --> 00:30:15,100

tomb has been robbed is being used as

696

00:30:20,370 --> 00:30:17,350

evidence that it wasn't a tomb that kind

697

00:30:24,900 --> 00:30:20,380

of irritates me okay as first a great

698

00:30:28,190 --> 00:30:24,910

pyramid you know there is an extensive

699

00:30:30,420 --> 00:30:28,200

at least I'm going to say there are

700

00:30:31,860 --> 00:30:30,430

inscriptions and I forget exactly which

701

00:30:33,810 --> 00:30:31,870

which Pharaoh had done it they had

702

00:30:35,130 --> 00:30:33,820

actually gone into the tomb and removed

703

00:30:38,430 --> 00:30:35,140

the treasures that were in there and

704

00:30:41,220 --> 00:30:38,440

they actually had inscribed on a temple

705

00:30:42,450 --> 00:30:41,230

wall that just that described the

706

00:30:45,210 --> 00:30:42,460

treasures that were inside being taken

707

00:30:47,340 --> 00:30:45,220

out of it by a future king

708

00:30:49,170 --> 00:30:47,350

it didn't say anything about it being a

709

00:30:50,430 --> 00:30:49,180

tomb though you know there I know that

710

00:30:52,590 --> 00:30:50,440

within the Great Pyramid there are no

711

00:30:54,390 --> 00:30:52,600

inscriptions except for the one

712

00:30:55,860 --> 00:30:54,400

cartouche which is like in one of these

713

00:30:57,570 --> 00:30:55,870

yes you're right yeah no there aren't

714

00:31:00,300 --> 00:30:57,580

well there aren't in the fourth dynasty

715

00:31:02,610 --> 00:31:00,310

all the 4th dynasty pyramids snafus

716

00:31:03,570 --> 00:31:02,620

three pyramids the pyramids the three

717

00:31:05,610 --> 00:31:03,580

Pyramids of Giza

718

00:31:06,720 --> 00:31:05,620

they have nothing written on the walls

719

00:31:09,150 --> 00:31:06,730

it's not until you get to the fifth

720

00:31:12,240 --> 00:31:09,160

dynasty that the pyramids start having

721

00:31:14,880 --> 00:31:12,250

writing on the walls uh it just wasn't

722

00:31:18,510 --> 00:31:14,890

their custom as of yet you know although

723

00:31:21,990 --> 00:31:18,520

there is there are some things on the

724

00:31:25,320 --> 00:31:22,000

walls of the Step Pyramid of Djoser from

725

00:31:27,690 --> 00:31:25,330

the 3rd dynasty it's just that the trend

726

00:31:29,370 --> 00:31:27,700

didn't really catch on after that so you

727

00:31:31,700 --> 00:31:29,380

don't find the Pyramid Texts until you

728

00:31:34,260 --> 00:31:31,710

get to the fifth dynasty

729

00:31:36,060 --> 00:31:34,270

but yeah there was some graffiti in the

730

00:31:39,110 --> 00:31:36,070

in the Great Pyramid that had King

731

00:31:43,740 --> 00:31:39,120

Khufu's name on it I know there are some

732

00:31:45,150 --> 00:31:43,750

there is some historical you know well

733

00:31:47,700 --> 00:31:45,160

at least as far as like mainstream

734

00:31:50,750 --> 00:31:47,710

academia well they're they're going to

735

00:31:52,860 --> 00:31:50,760

say ok well you know because of this one

736

00:31:54,150 --> 00:31:52,870

piece of graffiti that obviously what

737

00:31:56,250 --> 00:31:54,160

we're going to attribute it to that

738

00:31:58,920 --> 00:31:56,260

specific pharaoh although that's the

739

00:32:03,030 --> 00:31:58,930

only thing they have to attribute it to

740

00:32:05,910 --> 00:32:03,040

that pharaoh is that oh that's not the

741

00:32:07,470 --> 00:32:05,920

only thing there is one other thing well

742

00:32:09,120 --> 00:32:07,480

actually well there's there's the later

743

00:32:11,910 --> 00:32:09,130

there of course the later stories like

744

00:32:14,610 --> 00:32:11,920

her Herodotus the Greek says it's

745

00:32:16,800 --> 00:32:14,620

for that king but we have the diary of

746

00:32:19,710 --> 00:32:16,810

mirror which is a papyrus document that

747

00:32:22,200 --> 00:32:19,720

was found it's a log book that was

748

00:32:25,380 --> 00:32:22,210

created by this mayor who was an

749

00:32:26,850 --> 00:32:25,390

overseer of construction projects and he

750

00:32:30,540 --> 00:32:26,860

talks in it about them bringing

751
00:32:36,020 --> 00:32:30,550
limestone blocks down the Nile on boats

752
00:32:40,950 --> 00:32:36,030
to bring for building the ICAT Khufu and

753
00:32:42,480 --> 00:32:40,960
the Akkad Khufu uh in maybe from a few

754
00:32:45,660 --> 00:32:42,490
centuries later the idea the Egyptians

755
00:32:48,150 --> 00:32:45,670
identified the octet Khufu as the Great

756
00:32:49,680 --> 00:32:48,160
Pyramid so here they're talking about

757
00:32:51,270 --> 00:32:49,690
building the Great Pyramid and it's

758
00:32:54,710 --> 00:32:51,280
named after Khufu

759
00:32:57,210 --> 00:32:54,720
right a cat means own horizon of Khufu

760
00:33:00,810 --> 00:32:57,220
which is talking about the place he goes

761
00:33:01,470 --> 00:33:00,820
in the afterlife so that's pretty good

762
00:33:04,770 --> 00:33:01,480
evidence

763
00:33:07,260 --> 00:33:04,780

you know um that that's what it was for

764

00:33:08,130 --> 00:33:07,270

even back then not to mention the fact

765

00:33:10,530 --> 00:33:08,140

that it's right in the middle of a

766

00:33:13,050 --> 00:33:10,540

cemetery like this is the cemetery all

767

00:33:17,810 --> 00:33:13,060

around it you know and there are tombs

768

00:33:20,400 --> 00:33:17,820

like all around the Pyramids of Giza and

769

00:33:23,220 --> 00:33:20,410

even near man carries pyramid the the

770

00:33:26,190 --> 00:33:23,230

the third smaller pyramid there was a

771

00:33:29,850 --> 00:33:26,200

mummy found of one of them carries wives

772

00:33:32,190 --> 00:33:29,860

in one of the smaller tombs right next

773

00:33:33,730 --> 00:33:32,200

to it so but it wasn't actually in the

774

00:33:35,799 --> 00:33:33,740

pyramid

775

00:33:37,389 --> 00:33:35,809

I know but there was a there was a mommy

776

00:33:43,029 --> 00:33:37,399

found in the Pyramid of miranne Rey the

777

00:33:44,919 --> 00:33:43,039

first from the fifth dynasty and there

778

00:33:47,710 --> 00:33:44,929

are been parts of mummies found in

779

00:33:49,419 --> 00:33:47,720

pyramids like the Step Pyramid of Djoser

780

00:33:54,130 --> 00:33:49,429

they found like a foot I believed a

781

00:33:56,529 --> 00:33:54,140

mummified foot but yeah I mean know

782

00:33:57,850 --> 00:33:56,539

again like I'm I know we're splitting

783

00:33:59,740 --> 00:33:57,860

hairs here but this is also part of the

784

00:34:02,049 --> 00:33:59,750

fun part of a conversation a mummified

785

00:34:04,120 --> 00:34:02,059

one mummified foot was it wrapped in

786

00:34:06,549 --> 00:34:04,130

gold could it have been from a grave

787

00:34:09,070 --> 00:34:06,559

robber who got nobody so how we don't

788

00:34:12,159 --> 00:34:09,080

know so is it is it like a kiss you

789

00:34:14,649 --> 00:34:12,169

found we found a mummy but it was just

790

00:34:16,810 --> 00:34:14,659

its foot okay who did the foot belong to

791

00:34:18,579 --> 00:34:16,820

who was it there well I was built or you

792

00:34:20,829 --> 00:34:18,589

know so those those kind of

793

00:34:22,720 --> 00:34:20,839

misconceptions can can come along and

794

00:34:25,540 --> 00:34:22,730

can really mess things up when we said

795

00:34:27,099 --> 00:34:25,550

when even for myself or you know when

796

00:34:30,540 --> 00:34:27,109

when academia say okay well here's a

797

00:34:33,730 --> 00:34:30,550

blanket statement and I know that from

798

00:34:36,190 --> 00:34:33,740

academia side when when the alternative

799

00:34:39,040 --> 00:34:36,200

history side says something like well no

800

00:34:41,320 --> 00:34:39,050

because of Papa Papa Papa here's why

801

00:34:43,060 --> 00:34:41,330

this is a little bit fuzzy or come you

802

00:34:45,250 --> 00:34:43,070

know why we think it's wrong and then if

803

00:34:47,500 --> 00:34:45,260

a blanket statement such as that is said

804

00:34:49,119 --> 00:34:47,510

and oh my goodness she's ago she's gonna

805

00:34:52,599 --> 00:34:49,129

knock over my camp no come on yeah come

806

00:34:53,500 --> 00:34:52,609

on this is the Egyptians they worshipped

807

00:34:55,720 --> 00:34:53,510

cats as gods

808

00:34:56,700 --> 00:34:55,730

you know for a pretty good reason she

809

00:35:00,400 --> 00:34:56,710

does whatever she wants

810

00:35:02,260 --> 00:35:00,410

mm-hmm so you know there have been

811

00:35:03,970 --> 00:35:02,270

sarcophagi found in the pyramids they

812

00:35:05,770 --> 00:35:03,980

were empty but we have found sarcophagi

813

00:35:07,329 --> 00:35:05,780

I mean and we know there's sarcophagi

814

00:35:10,630 --> 00:35:07,339

because we have sarcophagi from other

815

00:35:12,880 --> 00:35:10,640

tombs that look like them so yeah

816

00:35:15,609 --> 00:35:12,890

they're empty but there's okay the big

817

00:35:17,650 --> 00:35:15,619

casket you know well if we're if we're

818

00:35:19,750 --> 00:35:17,660

gonna refer to the the great you know

819

00:35:22,810 --> 00:35:19,760

the possibility the Great Pyramid in the

820

00:35:24,460 --> 00:35:22,820

King's Chamber now there is no

821

00:35:26,320 --> 00:35:24,470

indication that that is actually a

822

00:35:30,040 --> 00:35:26,330

sarcophagi it looks like a circle guy

823

00:35:31,540 --> 00:35:30,050

but you know if it just because you know

824

00:35:32,770 --> 00:35:31,550

a fox kind of looks like a dog doesn't

825

00:35:34,210 --> 00:35:32,780

mean it's a dog doesn't mean it doesn't

826

00:35:36,220 --> 00:35:34,220

it's spot it's kind of come over and

827

00:35:37,630 --> 00:35:36,230

when I call it just because it walks

828

00:35:39,730 --> 00:35:37,640

like a duck and quacks like a duck

829

00:35:41,290 --> 00:35:39,740

doesn't mean it's a duck

830

00:35:43,000 --> 00:35:41,300

okay well that there's no there's no lid

831

00:35:45,910 --> 00:35:43,010

on it there's no inscriptions for it in

832

00:35:47,710 --> 00:35:45,920

it right now so yeah if if we're if

833

00:35:49,030 --> 00:35:47,720

we're going with the idea that okay

834

00:35:52,500 --> 00:35:49,040

if this is a sarcophagi and we found

835

00:35:55,180 --> 00:35:52,510

similar sarcophagi or you know similar

836

00:35:58,030 --> 00:35:55,190

things with lids you know that are made

837

00:35:59,890 --> 00:35:58,040

of Grannis that that have held bodies or

838

00:36:05,109 --> 00:35:59,900

if we've not found any bodies in the but

839

00:36:08,730 --> 00:36:05,119

we're assuming if we really what no get

840

00:36:11,290 --> 00:36:08,740

you you go over here Oh Coco Coco Coco

841

00:36:13,240 --> 00:36:11,300

sorry she's that she's the mascot of the

842

00:36:15,790 --> 00:36:13,250

show if you watched a couple of episodes

843

00:36:17,200 --> 00:36:15,800

you understand at this point she broke

844

00:36:19,780 --> 00:36:17,210

into the studio she knows how to open

845

00:36:24,550 --> 00:36:19,790

the door i l've tried to keep her out

846

00:36:26,589 --> 00:36:24,560

she just doesn't go and but isn't no

847

00:36:32,410 --> 00:36:26,599

don't touch the camera no no don't touch

848

00:36:37,630 --> 00:36:32,420

the camera just isn't it this also the

849

00:36:41,810 --> 00:36:37,640

same size as what has been written in

850

00:36:43,940 --> 00:36:41,820

the Bible as the Ark of the Covenant

851
00:36:45,290 --> 00:36:43,950
ah the measurements exactly the same I

852
00:36:47,600 --> 00:36:45,300
don't know what the measurements are

853
00:36:52,520 --> 00:36:47,610
exactly the same but I know the

854
00:36:54,710 --> 00:36:52,530
materials are not the same occasionally

855
00:36:55,790 --> 00:36:54,720
do you mean oh I think I think what

856
00:36:57,710 --> 00:36:55,800
you're referring to I think there's a

857
00:36:59,540 --> 00:36:57,720
theory that it could fit inside of it

858
00:37:01,340 --> 00:36:59,550
yes um

859
00:37:04,700 --> 00:37:01,350
yeah but a lot of things could fit

860
00:37:05,960 --> 00:37:04,710
inside of it you know I can I mean I'm

861
00:37:08,840 --> 00:37:05,970
gonna say anything could fit inside of

862
00:37:10,370 --> 00:37:08,850
it have you ever been to the Great

863
00:37:13,180 --> 00:37:10,380

Pyramid I haven't been myself but I've

864

00:37:17,599 --> 00:37:15,380

have I been living here but no I've not

865

00:37:19,460 --> 00:37:17,609

been in the Great Pyramid okay I've been

866

00:37:21,109 --> 00:37:19,470

sounding agenda for one of my trips but

867

00:37:23,809 --> 00:37:21,119

well I I know some people if you want to

868

00:37:25,460 --> 00:37:23,819

go something they did yeah they do they

869

00:37:27,799 --> 00:37:25,470

do who or who do the tourists yeah oh

870

00:37:30,799 --> 00:37:27,809

that's great oh no I'll get you in touch

871

00:37:31,970 --> 00:37:30,809

with them okay this this is sudden make

872

00:37:33,230 --> 00:37:31,980

friends here on the show okay the next

873

00:37:35,180 --> 00:37:33,240

thing I want to go I want at least again

874

00:37:36,140 --> 00:37:35,190

discuss because whenever you make one of

875

00:37:37,700 --> 00:37:36,150

these statements are right under note

876

00:37:39,500 --> 00:37:37,710

I'm like okay well I'm gonna bring up a

877

00:37:41,359 --> 00:37:39,510

point and then I'm gonna get her in

878

00:37:47,690 --> 00:37:41,369

there people probably shouting at the

879

00:37:50,029 --> 00:37:47,700

screen right now but I'm like hearing

880

00:37:53,500 --> 00:37:50,039

your perspective on it so you said okay

881

00:37:56,569 --> 00:37:53,510

so the the one stable you'd made about

882

00:37:57,980 --> 00:37:56,579

the measurements being so perfect you

883

00:37:59,839 --> 00:37:57,990

know I know I know that's very similar

884

00:38:01,819 --> 00:37:59,849

to Graham Hancock statement where it's

885

00:38:04,520 --> 00:38:01,829

he says that okay the the the pyramid is

886

00:38:08,329 --> 00:38:04,530

aligned to true north and off by about a

887

00:38:10,700 --> 00:38:08,339

tenth of a degree which is true and also

888

00:38:13,460 --> 00:38:10,710

that it has Phi and Pi encoded in it

889

00:38:15,559 --> 00:38:13,470

which is also true now whether they knew

890

00:38:17,809 --> 00:38:15,569

they did it on purpose or if it was a

891

00:38:18,859 --> 00:38:17,819

mistake you have to understand you have

892

00:38:21,740 --> 00:38:18,869

to at least admit it's kind of

893

00:38:24,049 --> 00:38:21,750

interesting where the Great Pyramid

894

00:38:27,349 --> 00:38:24,059

itself is I forget the exact

895

00:38:30,470 --> 00:38:27,359

measurements like a it is pretty well a

896

00:38:34,819 --> 00:38:30,480

scale model or a scale squaring of the

897

00:38:38,599 --> 00:38:34,829

circle of one half of the planet so I'm

898

00:38:39,920 --> 00:38:38,609

I fed intent wants to to get me on this

899

00:38:41,269 --> 00:38:39,930

or if somebody can get Randall Carlson

900

00:38:42,589 --> 00:38:41,279

he'll know the exact number but I think

901
00:38:48,529 --> 00:38:42,599
it's like oh you know seventy two

902
00:38:50,120 --> 00:38:48,539
thousand to one scale of the diameter by

903
00:38:51,260 --> 00:38:50,130
fired the diameter by PI and I'm

904
00:38:54,710 --> 00:38:51,270
probably off on that myself

905
00:38:56,329 --> 00:38:54,720
but like that that kind of that kind of

906
00:38:58,640 --> 00:38:56,339
mathematics is interesting to me not to

907
00:39:00,540 --> 00:38:58,650
say you know aha but to me that's

908
00:39:05,790 --> 00:39:00,550
interesting

909
00:39:08,670 --> 00:39:05,800
you can play with numbers a lot and make

910
00:39:10,770 --> 00:39:08,680
things look intentional that weren't

911
00:39:12,540 --> 00:39:10,780
necessarily intentional I'm not saying

912
00:39:15,150 --> 00:39:12,550
that Egyptians did not have pie maybe

913
00:39:18,090 --> 00:39:15,160

they did I don't know but what I'm

914

00:39:20,280 --> 00:39:18,100

saying is a lot of the mathematical you

915

00:39:23,940 --> 00:39:20,290

know marvels of the great pyramid are

916

00:39:25,770 --> 00:39:23,950

kind of fudged you know what I'm saying

917

00:39:28,140 --> 00:39:25,780

because if you even make just the

918

00:39:30,690 --> 00:39:28,150

smallest adjustments at the beginning of

919

00:39:32,880 --> 00:39:30,700

your equation you can come out to very

920

00:39:35,100 --> 00:39:32,890

different answers at the end and I think

921

00:39:36,840 --> 00:39:35,110

a lot of people have played with the

922

00:39:39,630 --> 00:39:36,850

numbers a little bit to kind of make it

923

00:39:42,690 --> 00:39:39,640

seem like it was really special and I

924

00:39:43,680 --> 00:39:42,700

think that um I'm no mathematician but I

925

00:39:45,390 --> 00:39:43,690

think if you did speak to a

926

00:39:47,130 --> 00:39:45,400

mathematician they might tell you like

927

00:39:49,260 --> 00:39:47,140

oh yeah well you could kind of make that

928

00:39:51,840 --> 00:39:49,270

work if you wanted to you know okay well

929

00:39:54,240 --> 00:39:51,850

at least I'll say this is that if we can

930

00:39:56,010 --> 00:39:54,250

actually get like you I'm gonna go to

931

00:39:58,350 --> 00:39:56,020

contact somebody like not right now I'm

932

00:39:59,609 --> 00:39:58,360

gonna contact somebody at some point

933

00:40:01,350 --> 00:39:59,619

because I'd like to be able to at least

934

00:40:02,520 --> 00:40:01,360

get confirmation of this because I do

935

00:40:04,590 --> 00:40:02,530

have a few mathematician friends

936

00:40:05,640 --> 00:40:04,600

thankfully and I'd like to get to the

937

00:40:07,080 --> 00:40:05,650

bottom of this a completely unbiased

938

00:40:09,210 --> 00:40:07,090

there are pure math people they don't

939

00:40:10,920 --> 00:40:09,220

care about the ancient history side one

940

00:40:12,270 --> 00:40:10,930

way or another and I want to actually

941

00:40:14,099 --> 00:40:12,280

get to the bottom of that and say okay

942

00:40:17,099 --> 00:40:14,109

is this a possibility or you know we're

943

00:40:18,990 --> 00:40:17,109

talking about absolutely precise

944

00:40:21,150 --> 00:40:19,000

measurements now cuz again they're

945

00:40:23,910 --> 00:40:21,160

they're dealing with you know strings to

946

00:40:26,460 --> 00:40:23,920

to measure out things and qubits which

947

00:40:27,960 --> 00:40:26,470

isn't even an exact you know an exact

948

00:40:29,220 --> 00:40:27,970

measurement that's and if you look at

949

00:40:30,660 --> 00:40:29,230

the way the stones are put together on

950

00:40:33,599 --> 00:40:30,670

the inside of the pyramid you know like

951
00:40:34,920 --> 00:40:33,609
under the casing a lot of it's pretty

952
00:40:37,290 --> 00:40:34,930
shoddy oh yeah

953
00:40:38,970 --> 00:40:37,300
it's that I mean it's impressive still

954
00:40:40,410 --> 00:40:38,980
I'm not I'm not trying to play down the

955
00:40:43,440 --> 00:40:40,420
impressiveness of the pyramids they're

956
00:40:44,820 --> 00:40:43,450
great but they're just not perfect you

957
00:40:47,160 --> 00:40:44,830
know I'm saying everyone always talks

958
00:40:49,230 --> 00:40:47,170
about how perfect they are they're not

959
00:40:52,080 --> 00:40:49,240
perfect there there are mistakes and you

960
00:40:54,300 --> 00:40:52,090
know so the the concept of the potential

961
00:40:56,490 --> 00:40:54,310
for the pyramid being a power plant is

962
00:40:58,859 --> 00:40:56,500
way out for you that's not your yeah I

963
00:41:01,470 --> 00:40:58,869

did a recent video on actually my most

964

00:41:05,940 --> 00:41:01,480

recent video is on that very topic um

965

00:41:09,720 --> 00:41:05,950

yeah I cuz there was a video by universe

966

00:41:11,670 --> 00:41:09,730

inside you 14 million views it had about

967

00:41:14,370 --> 00:41:11,680

the Great Pyramid being a power plant I

968

00:41:16,170 --> 00:41:14,380

just couldn't resist going after that

969

00:41:17,280 --> 00:41:16,180

which is also funny that ticks me off

970

00:41:19,170 --> 00:41:17,290

from a different standpoint because

971

00:41:20,940 --> 00:41:19,180

those people are actually my friends so

972

00:41:22,230 --> 00:41:20,950

it's like you took his work and how much

973

00:41:23,849 --> 00:41:22,240

money did you make off of that video

974

00:41:25,079 --> 00:41:23,859

with 14 million views and you didn't do

975

00:41:30,839 --> 00:41:25,089

[h__h] except for put the video together

976
00:41:32,940 --> 00:41:30,849
that makes me angry but but I mean that

977
00:41:34,260 --> 00:41:32,950
I I agree but this is the thing there's

978
00:41:37,349 --> 00:41:34,270
two reasons why I go after the big

979
00:41:39,420 --> 00:41:37,359
videos is well yes there is the you know

980
00:41:41,730 --> 00:41:39,430
you hope you get more views if you go

981
00:41:44,880 --> 00:41:41,740
after a video with more views but but

982
00:41:46,349 --> 00:41:44,890
also because they're more the videos

983
00:41:48,030 --> 00:41:46,359
that are I feel are spreading

984
00:41:49,410 --> 00:41:48,040
misinformation that get the most views

985
00:41:51,150 --> 00:41:49,420
are the ones that need you want

986
00:41:53,940 --> 00:41:51,160
addressing you know if nobody's watching

987
00:41:56,099 --> 00:41:53,950
the video then there's no really reason

988
00:41:57,510 --> 00:41:56,109

to go after it you know saying no I can

989

00:42:00,000 --> 00:41:57,520

I can understand that there was one

990

00:42:02,849 --> 00:42:00,010

video and this isn't for me debunking

991

00:42:06,510 --> 00:42:02,859

I'm not a deep bunker I'm just anti

992

00:42:10,230 --> 00:42:06,520

[h__h] I if and I can smell it from my

993

00:42:12,089 --> 00:42:10,240

hey so I like to think because it's if

994

00:42:13,200 --> 00:42:12,099

you know it I'd like to think that

995

00:42:14,099 --> 00:42:13,210

there's a certain amount of ethics you

996

00:42:16,049 --> 00:42:14,109

have to have when you're broadcasting

997

00:42:18,420 --> 00:42:16,059

you know as if it's just if you're just

998

00:42:20,039 --> 00:42:18,430

a out selling snake oil then you know

999

00:42:22,829 --> 00:42:20,049

better than the the hucksters who were

1000

00:42:24,390 --> 00:42:22,839

you know selling your petroleum or

1001
00:42:26,130 --> 00:42:24,400
mercury to people to say oh this is

1002
00:42:27,630 --> 00:42:26,140
gonna give you a long life and regrow

1003
00:42:29,460 --> 00:42:27,640
your hair and you know make make your

1004
00:42:30,270 --> 00:42:29,470
dick hard it's it's just it's not cool

1005
00:42:32,490 --> 00:42:30,280
and then all of a sudden the person

1006
00:42:35,640 --> 00:42:32,500
winds up dead and that guy's left town

1007
00:42:38,160 --> 00:42:35,650
with the money that it takes me off it

1008
00:42:41,940 --> 00:42:38,170
makes me angry but you know you you look

1009
00:42:45,200 --> 00:42:41,950
at like even UFO field it's rife with

1010
00:42:48,329 --> 00:42:45,210
that stuff like that that stuff is is

1011
00:42:50,910 --> 00:42:48,339
the Wild West when it comes to literally

1012
00:42:52,740 --> 00:42:50,920
the Western it comes to this type of

1013
00:42:55,680 --> 00:42:52,750

work and the only video that I've ever

1014

00:42:57,720 --> 00:42:55,690

debunked I would say like pure ly

1015

00:42:59,010 --> 00:42:57,730

debunked would have been one video where

1016

00:43:02,430 --> 00:42:59,020

somebody tried to claim that they were

1017

00:43:04,980 --> 00:43:02,440

you know UFOs that were flying over like

1018

00:43:06,329 --> 00:43:04,990

the basis basically had taken a video

1019

00:43:08,760 --> 00:43:06,339

that was from the Jet Propulsion

1020

00:43:11,849 --> 00:43:08,770

Laboratory talking about the chanter

1021

00:43:14,640 --> 00:43:11,859

satellites doing and it was like a

1022

00:43:17,789 --> 00:43:14,650

b-roll for news reports and they took it

1023

00:43:20,190 --> 00:43:17,799

filmed it with their camera as they

1024

00:43:21,870 --> 00:43:20,200

played the video on the screen at the

1025

00:43:23,940 --> 00:43:21,880

bottom of the screen it said video play

1026
00:43:27,310 --> 00:43:23,950
and he's like this is a live video no

1027
00:43:29,290 --> 00:43:27,320
you played a video in a video player

1028
00:43:31,360 --> 00:43:29,300
took a video of it with your phone and

1029
00:43:33,730 --> 00:43:31,370
then said it was UFOs when I found the

1030
00:43:35,140 --> 00:43:33,740
original freaking film on the Jet

1031
00:43:38,800 --> 00:43:35,150
Propulsion Laboratory it was picked up

1032
00:43:40,030 --> 00:43:38,810
by the Sun UK like a year after I

1033
00:43:43,090 --> 00:43:40,040
debunked it I'm just like sitting there

1034
00:43:45,010 --> 00:43:43,100
going like how them like what what is

1035
00:43:49,660 --> 00:43:45,020
with this like ARP are people that

1036
00:43:50,770 --> 00:43:49,670
stupid like oh my god like oh it a grove

1037
00:43:53,800 --> 00:43:50,780
AIT's me so I can understand where

1038
00:43:55,270 --> 00:43:53,810

you're coming from that 110 percent I I

1039

00:43:59,200 --> 00:43:55,280

just want to say this because a lot of

1040

00:44:02,140 --> 00:43:59,210

people accuse academics of keeping

1041

00:44:04,420 --> 00:44:02,150

information from the public right like

1042

00:44:07,960 --> 00:44:04,430

we're deliberately and some kind of

1043

00:44:10,600 --> 00:44:07,970

conspiracy to prevent true information

1044

00:44:13,720 --> 00:44:10,610

from getting out you know but that's not

1045

00:44:16,120 --> 00:44:13,730

how academic academia works at all like

1046

00:44:18,910 --> 00:44:16,130

you don't go to college in the day to

1047

00:44:20,440 --> 00:44:18,920

say okay alright now this is what we're

1048

00:44:21,790 --> 00:44:20,450

supposed to tell everybody you know I

1049

00:44:24,760 --> 00:44:21,800

mean it doesn't matter how it works

1050

00:44:27,190 --> 00:44:24,770

in fact we're encouraged to come up with

1051
00:44:29,020 --> 00:44:27,200
new and original ideas like you have to

1052
00:44:30,850 --> 00:44:29,030
publish papers and they those papers

1053
00:44:32,860 --> 00:44:30,860
have to have new ideas nobody has

1054
00:44:35,140 --> 00:44:32,870
thought of and then people have to like

1055
00:44:37,750 --> 00:44:35,150
critique them and everyone's always

1056
00:44:40,270 --> 00:44:37,760
critiquing each other you know there's

1057
00:44:43,480 --> 00:44:40,280
no there cannot be in the way too

1058
00:44:45,250 --> 00:44:43,490
structured any type of like some

1059
00:44:48,340 --> 00:44:45,260
authority that's telling us that we have

1060
00:44:50,860 --> 00:44:48,350
to say this no we can say what whatever

1061
00:44:54,550 --> 00:44:50,870
the heck we want you know I have no

1062
00:44:58,020 --> 00:44:54,560
obligations to anyone um so there isn't

1063
00:45:00,910 --> 00:44:58,030

a you know some kind of Big Brother

1064

00:45:03,610 --> 00:45:00,920

situation where academics are all in on

1065

00:45:05,650 --> 00:45:03,620

this and we're not getting like paid off

1066

00:45:08,080 --> 00:45:05,660

I mean teachers do not make a lot of

1067

00:45:10,690 --> 00:45:08,090

money Graham Hancock makes more money

1068

00:45:13,900 --> 00:45:10,700

than we do you know he makes big money

1069

00:45:16,750 --> 00:45:13,910

on his books uh what do we get we don't

1070

00:45:19,210 --> 00:45:16,760

get any rewards for what we do you know

1071

00:45:21,220 --> 00:45:19,220

so there's no incentive to pull the wool

1072

00:45:23,110 --> 00:45:21,230

over everyone's eyes well to a certain

1073

00:45:26,830 --> 00:45:23,120

extent I'd have to disagree with that

1074

00:45:28,930 --> 00:45:26,840

for certain academics whom have like you

1075

00:45:30,730 --> 00:45:28,940

know having ten years one thing you're

1076

00:45:32,590 --> 00:45:30,740

basically unless you're caught killing

1077

00:45:35,980 --> 00:45:32,600

somebody or you know sleeping with a

1078

00:45:38,590 --> 00:45:35,990

student it's very hard to get fired true

1079

00:45:40,960 --> 00:45:38,600

so that the still don't get I mean III

1080

00:45:43,930 --> 00:45:40,970

one of my professors who I

1081

00:45:46,120 --> 00:45:43,940

studied under he was like in his 70s and

1082

00:45:49,570 --> 00:45:46,130

he had been teaching you know Zola life

1083

00:45:53,710 --> 00:45:49,580

he made a little over a hundred K that's

1084

00:45:56,109 --> 00:45:53,720

pretty good but it isn't like wrench did

1085

00:45:57,460 --> 00:45:56,119

did he write the textbooks for his

1086

00:46:00,940 --> 00:45:57,470

course

1087

00:46:03,069 --> 00:46:00,950

uh he wrote a lot of books um like he

1088

00:46:06,670 --> 00:46:03,079

was one of the respected scholars of his

1089

00:46:08,200 --> 00:46:06,680

field looked up to and and so forth and

1090

00:46:10,870 --> 00:46:08,210

I knew a lot of those types of people

1091

00:46:13,180 --> 00:46:10,880

some some people wrote textbooks and so

1092

00:46:15,040 --> 00:46:13,190

forth but they don't make a lot of money

1093

00:46:17,170 --> 00:46:15,050

on textbooks you know does the publisher

1094

00:46:20,020 --> 00:46:17,180

they make all the money they give them

1095

00:46:24,450 --> 00:46:20,030

the author like five to ten percent of

1096

00:46:26,470 --> 00:46:24,460

the proceeds you know and so you know

1097

00:46:28,329 --> 00:46:26,480

teachers do not get rich

1098

00:46:30,430 --> 00:46:28,339

they just don't if you can sell a

1099

00:46:33,010 --> 00:46:30,440

popular book some of them try to do that

1100

00:46:35,349 --> 00:46:33,020

like write a popular book but that's not

1101

00:46:37,599 --> 00:46:35,359

a scholarly book um and they're

1102

00:46:39,520 --> 00:46:37,609

encouraged to do the scholarly work but

1103

00:46:41,079 --> 00:46:39,530

if they do a popular book maybe they can

1104

00:46:43,089 --> 00:46:41,089

make some money off of it I did have

1105

00:46:47,710 --> 00:46:43,099

another professor who who wrote a very

1106

00:46:51,520 --> 00:46:47,720

popular book and it was a best-seller so

1107

00:46:55,450 --> 00:46:51,530

that can happen but it's it's not common

1108

00:46:58,210 --> 00:46:55,460

in academia it does happen though um but

1109

00:46:59,920 --> 00:46:58,220

most academics don't have that I mean

1110

00:47:02,380 --> 00:46:59,930

and for the conspiracy to work they all

1111

00:47:04,359 --> 00:47:02,390

have to be in on it even if one spilled

1112

00:47:06,819 --> 00:47:04,369

the beans right like what if I decided

1113

00:47:09,250 --> 00:47:06,829

hey every money I'm gonna let you know

1114

00:47:11,980 --> 00:47:09,260

you know like only one has to do that

1115

00:47:14,470 --> 00:47:11,990

and it's out of the bag but no one has

1116

00:47:17,890 --> 00:47:14,480

done it because there is no conspiracy

1117

00:47:20,650 --> 00:47:17,900

no no I can keep every single person

1118

00:47:22,480 --> 00:47:20,660

quiet it's impossible I know I can I can

1119

00:47:24,790 --> 00:47:22,490

understand that like it's it seems a

1120

00:47:26,260 --> 00:47:24,800

little preposterous like you know even

1121

00:47:28,329 --> 00:47:26,270

for Freemasons it's like oh yeah we got

1122

00:47:33,400 --> 00:47:28,339

all these secrets you google it you can

1123

00:47:35,470 --> 00:47:33,410

find everything the there out there it's

1124

00:47:36,730 --> 00:47:35,480

just a matter of okay well you know what

1125

00:47:38,710 --> 00:47:36,740

what's what what you know what's the

1126
00:47:40,270 --> 00:47:38,720
major driving factor when it comes to a

1127
00:47:41,079 --> 00:47:40,280
lot of like not necessary ideas being

1128
00:47:44,380 --> 00:47:41,089
suppressed

1129
00:47:45,910 --> 00:47:44,390
I could see egos playing a big part if

1130
00:47:47,500 --> 00:47:45,920
you want certain information to get out

1131
00:47:49,150 --> 00:47:47,510
there or not like again perfect example

1132
00:47:50,770 --> 00:47:49,160
being to the Stars Academy you got a lot

1133
00:47:53,020 --> 00:47:50,780
of big money and a lot of a lot of egos

1134
00:47:55,059 --> 00:47:53,030
a lot of media attention around the

1135
00:47:56,260 --> 00:47:55,069
subject matter which at least to me and

1136
00:47:58,559 --> 00:47:56,270
the least of my own researchers is a

1137
00:48:02,800 --> 00:47:58,569
hundred percent bunk or at least it's

1138
00:48:03,670 --> 00:48:02,810

you know 99.5% bunk based on a bunch of

1139

00:48:05,920 --> 00:48:03,680

videos that have been mischaracterized

1140

00:48:07,630 --> 00:48:05,930

and really really good savvy media

1141

00:48:10,089 --> 00:48:07,640

people who have planted some really good

1142

00:48:11,319 --> 00:48:10,099

stories you know they're they're gonna

1143

00:48:15,219 --> 00:48:11,329

fight tooth and nail to

1144

00:48:16,630 --> 00:48:15,229

to keep their message in going in the

1145

00:48:18,249 --> 00:48:16,640

same direction that they wanted to which

1146

00:48:19,989 --> 00:48:18,259

is based on their narrative they're

1147

00:48:21,370 --> 00:48:19,999

gonna build their narrative up and if

1148

00:48:26,579 --> 00:48:21,380

you don't have able to play the media or

1149

00:48:28,899 --> 00:48:26,589

you know how to be able to it play on

1150

00:48:30,579 --> 00:48:28,909

gonna save people's perceptions of

1151

00:48:33,219 --> 00:48:30,589

things you know you can keep things

1152

00:48:37,630 --> 00:48:33,229

going and if to to a much larger extent

1153

00:48:39,099 --> 00:48:37,640

if you know the idea of and I use one of

1154

00:48:40,479 --> 00:48:39,109

Graham Hancock examples I'm gonna

1155

00:48:44,349 --> 00:48:40,489

butcher this so please do i do apologize

1156

00:48:47,259 --> 00:48:44,359

Graham I forget to forget his name but

1157

00:48:49,839 --> 00:48:47,269

the the gentleman whom had came up with

1158

00:48:53,620 --> 00:48:49,849

the theory of plate tectonics you know

1159

00:48:55,299 --> 00:48:53,630

he was absolutely slagged by his peers

1160

00:48:56,439 --> 00:48:55,309

and his idea was called stupid and

1161

00:48:58,779 --> 00:48:56,449

ludicrous and what have you and what's

1162

00:49:01,569 --> 00:48:58,789

the reality right now which is plate

1163

00:49:03,639 --> 00:49:01,579

tectonics is really funny but eventually

1164

00:49:05,139 --> 00:49:03,649

yeah eventually the truth came out you

1165

00:49:07,839 --> 00:49:05,149

know I mean they accepted it took a

1166

00:49:09,849 --> 00:49:07,849

little while oh I mean there's no doubt

1167

00:49:10,989 --> 00:49:09,859

that scholars lambaste each other if

1168

00:49:12,609 --> 00:49:10,999

they don't like a theory they'll come

1169

00:49:16,239 --> 00:49:12,619

after you but you can always find

1170

00:49:19,289 --> 00:49:16,249

someone to publish and um and you know

1171

00:49:22,659 --> 00:49:19,299

eventually your everybody believed me

1172

00:49:24,789 --> 00:49:22,669

everybody publishes things that um maybe

1173

00:49:26,829 --> 00:49:24,799

they later regret or you know they

1174

00:49:28,870 --> 00:49:26,839

change their mind about or they knew

1175

00:49:30,489 --> 00:49:28,880

they were wrong about how that happens

1176

00:49:33,399 --> 00:49:30,499

all the time in fact that culture is

1177

00:49:37,599 --> 00:49:33,409

encouraged among academics academics are

1178

00:49:40,239 --> 00:49:37,609

encouraged to change their views as more

1179

00:49:41,889 --> 00:49:40,249

evidence becomes available you know the

1180

00:49:45,099 --> 00:49:41,899

the ones that like stick to their guns

1181

00:49:46,239 --> 00:49:45,109

no matter what other academics look down

1182

00:49:48,909 --> 00:49:46,249

on them they're like oh they're just

1183

00:49:50,589 --> 00:49:48,919

prideful they can't have been a mistake

1184

00:49:52,870 --> 00:49:50,599

we're actually encouraged to admit

1185

00:49:55,299 --> 00:49:52,880

mistakes and change our views when

1186

00:49:57,159 --> 00:49:55,309

they're proven wrong and so forth and if

1187

00:49:59,499 --> 00:49:57,169

we don't that's that's a failing on our

1188

00:50:00,669 --> 00:49:59,509

part and you know that that's kind of I

1189

00:50:04,319 --> 00:50:00,679

would say that that would be something

1190

00:50:07,089 --> 00:50:04,329

that is has been mischaracterized about

1191

00:50:08,769 --> 00:50:07,099

academia from certain people within you

1192

00:50:10,959 --> 00:50:08,779

know within the alternative history

1193

00:50:13,479 --> 00:50:10,969

field from certain people who may you

1194

00:50:17,379 --> 00:50:13,489

know may have a certain skin in the game

1195

00:50:19,449 --> 00:50:17,389

as it were and I know from even even for

1196

00:50:23,079 --> 00:50:19,459

myself my views have changed from when I

1197

00:50:25,000 --> 00:50:23,089

first started out in doing this you know

1198

00:50:28,360 --> 00:50:25,010

back in 2006

1199

00:50:29,950 --> 00:50:28,370

2016 how's it been that long my god and

1200

00:50:32,140 --> 00:50:29,960

we're actually coming up on our earth on

1201
00:50:33,640 --> 00:50:32,150
our fourth year I think although one

1202
00:50:37,750 --> 00:50:33,650
year I almost basically took almost a

1203
00:50:42,310 --> 00:50:37,760
full year off almost that's about six

1204
00:50:43,930 --> 00:50:42,320
months so Lee you know the views have

1205
00:50:45,400 --> 00:50:43,940
changed considerably and I've become a

1206
00:50:48,220 --> 00:50:45,410
lot more open-minded to the academic

1207
00:50:50,320 --> 00:50:48,230
view I've also been able to you know

1208
00:50:51,880 --> 00:50:50,330
I've seen the son of the business side

1209
00:50:53,530 --> 00:50:51,890
of things I know how that's running it's

1210
00:50:54,900 --> 00:50:53,540
it's not it's not a very nice game just

1211
00:50:56,980 --> 00:50:54,910
like you know when it comes to academia

1212
00:50:58,120 --> 00:50:56,990
and when it comes to business like yeah

1213
00:51:00,190 --> 00:50:58,130

you know you everyone's fighting for

1214

00:51:02,110 --> 00:51:00,200

grant money everyone's fighting for a

1215

00:51:03,880 --> 00:51:02,120

little bit of spotlight and you know if

1216

00:51:06,580 --> 00:51:03,890

people are being looked down upon I know

1217

00:51:09,400 --> 00:51:06,590

from other podcasters who deal with

1218

00:51:10,900 --> 00:51:09,410

alternative history there or dealing

1219

00:51:12,100 --> 00:51:10,910

with UFOs there are certain people in

1220

00:51:13,300 --> 00:51:12,110

the community who look at it and say

1221

00:51:16,840 --> 00:51:13,310

like okay those people are talking about

1222

00:51:18,160 --> 00:51:16,850

those Arcon you know you know reptilian

1223

00:51:19,450 --> 00:51:18,170

aliens again oh yeah well that's just

1224

00:51:21,490 --> 00:51:19,460

that's just absolutely ridiculous you

1225

00:51:23,080 --> 00:51:21,500

know we looked at like the the sane of

1226

00:51:26,590 --> 00:51:23,090

us look down on those people because

1227

00:51:28,000 --> 00:51:26,600

it's like you're fooling people to make

1228

00:51:29,080 --> 00:51:28,010

money whereas from your side you're

1229

00:51:30,280 --> 00:51:29,090

saying that it's it's about it's a

1230

00:51:31,440 --> 00:51:30,290

matter of okay well you're too prideful

1231

00:51:33,700 --> 00:51:31,450

to be able to admit that you're wrong

1232

00:51:36,460 --> 00:51:33,710

and that's kind of a human failing I

1233

00:51:39,160 --> 00:51:36,470

would I would say another thing is I've

1234

00:51:41,530 --> 00:51:39,170

noticed your you seem to be another

1235

00:51:44,890 --> 00:51:41,540

example but I've recently made friends

1236

00:51:49,300 --> 00:51:44,900

with the fellow who runs ancient

1237

00:51:51,460 --> 00:51:49,310

architects and I happened with him and I

1238

00:51:53,940 --> 00:51:51,470

happened with other people that people

1239

00:51:57,160 --> 00:51:53,950

are really interested in the subject

1240

00:52:01,330 --> 00:51:57,170

will as they gain more information and

1241

00:52:03,490 --> 00:52:01,340

as they do more research come closer to

1242

00:52:05,950 --> 00:52:03,500

mainstream academic thinking rather than

1243

00:52:07,210 --> 00:52:05,960

further away from it I think that the

1244

00:52:10,060 --> 00:52:07,220

reason why people believe in a lot of

1245

00:52:11,740 --> 00:52:10,070

these alternative theories is not

1246

00:52:13,600 --> 00:52:11,750

because they're dumb or they're you know

1247

00:52:15,280 --> 00:52:13,610

they're insane or anything like that

1248

00:52:17,530 --> 00:52:15,290

it's just that they don't have all the

1249

00:52:19,840 --> 00:52:17,540

information and as they get the

1250

00:52:22,930 --> 00:52:19,850

information I think any honest person

1251
00:52:25,360 --> 00:52:22,940
would be led more towards the academic

1252
00:52:27,040 --> 00:52:25,370
consensus because that's the real reason

1253
00:52:30,010 --> 00:52:27,050
I think there's a difference of opinion

1254
00:52:32,050 --> 00:52:30,020
is because this one group of people just

1255
00:52:33,400 --> 00:52:32,060
doesn't have all the information that

1256
00:52:35,050 --> 00:52:33,410
they need to be able to make a sound

1257
00:52:36,820 --> 00:52:35,060
judgment I would say I would have to

1258
00:52:39,050 --> 00:52:36,830
disagree with you on that point because

1259
00:52:41,270 --> 00:52:39,060
at least in my experience

1260
00:52:44,060 --> 00:52:41,280
there are people whom you could you

1261
00:52:45,950 --> 00:52:44,070
could show them that the sky is blue and

1262
00:52:48,020 --> 00:52:45,960
they will tell you that it's green even

1263
00:52:50,210 --> 00:52:48,030

if you force force their head to look at

1264

00:52:52,640 --> 00:52:50,220

the sky I've talked about honest people

1265

00:52:55,250 --> 00:52:52,650

but okay it's not even it there's a

1266

00:52:57,230 --> 00:52:55,260

certain amount of mentality about you

1267

00:52:58,340 --> 00:52:57,240

know wanting to know things and wanting

1268

00:52:59,930 --> 00:52:58,350

to think that you know more than the

1269

00:53:01,700 --> 00:52:59,940

other person or have some type of secret

1270

00:53:03,320 --> 00:53:01,710

knowledge or insider knowledge that

1271

00:53:07,070 --> 00:53:03,330

isn't necessarily privy to other people

1272

00:53:09,100 --> 00:53:07,080

and the funny part is is that it's like

1273

00:53:12,440 --> 00:53:09,110

you know to the large majority of

1274

00:53:13,790 --> 00:53:12,450

society they don't there's just a large

1275

00:53:15,440 --> 00:53:13,800

majority of society don't don't give a

1276

00:53:17,000 --> 00:53:15,450

[h__h] that the pyramids are ten thousand

1277

00:53:18,620 --> 00:53:17,010

years old of two thousand years old they

1278

00:53:22,160 --> 00:53:18,630

care about what what's going on with the

1279

00:53:24,320 --> 00:53:22,170

you know the the Jenners and and Kanye

1280

00:53:26,270 --> 00:53:24,330

and you know what's what's going on in

1281

00:53:29,060 --> 00:53:26,280

Hollywood or you know who's who is one

1282

00:53:30,350 --> 00:53:29,070

uh you know the latest season of

1283

00:53:32,000 --> 00:53:30,360

Survivor and you know those are all

1284

00:53:34,040 --> 00:53:32,010

valid things in terms of interest it's a

1285

00:53:37,280 --> 00:53:34,050

matter of interest but it's like there

1286

00:53:38,870 --> 00:53:37,290

there is this this large following or

1287

00:53:40,310 --> 00:53:38,880

this want to be able to belong and maybe

1288

00:53:42,800 --> 00:53:40,320

it's it's a matter of not wanting to

1289

00:53:44,450 --> 00:53:42,810

belong or not not belonging to something

1290

00:53:47,120 --> 00:53:44,460

and then feeling you you belong to a

1291

00:53:50,150 --> 00:53:47,130

larger group and I I leave even from

1292

00:53:52,730 --> 00:53:50,160

experience and you could see it in you

1293

00:53:56,840 --> 00:53:52,740

know more fringe belief systems or

1294

00:53:59,060 --> 00:53:56,850

faiths or outright cults where the want

1295

00:54:01,880 --> 00:53:59,070

to belong to something tends to override

1296

00:54:03,680 --> 00:54:01,890

somebody's reason and at that point you

1297

00:54:05,330 --> 00:54:03,690

you have more fanatical view about

1298

00:54:08,210 --> 00:54:05,340

things and Andrey's at that point reason

1299

00:54:12,020 --> 00:54:08,220

doesn't matter and there's kind of an

1300

00:54:14,150 --> 00:54:12,030

attractiveness to the idea like hey we

1301
00:54:16,070 --> 00:54:14,160
have a secret that no one else knows you

1302
00:54:18,590 --> 00:54:16,080
know and this being kept from you you

1303
00:54:20,630 --> 00:54:18,600
know the government or whatever are you

1304
00:54:22,850 --> 00:54:20,640
know the establishment is not telling

1305
00:54:23,960 --> 00:54:22,860
you this and we have the answers I can

1306
00:54:24,830 --> 00:54:23,970
understand how that would be attractive

1307
00:54:27,650 --> 00:54:24,840
to people

1308
00:54:29,090 --> 00:54:27,660
well you there's the the yeah it's the

1309
00:54:31,160 --> 00:54:29,100
idea of the seat of the secret knowledge

1310
00:54:32,810 --> 00:54:31,170
is the same thing for for Freemasonry

1311
00:54:34,310 --> 00:54:32,820
when I first joined you know it was a

1312
00:54:35,930 --> 00:54:34,320
matter of well I'm gonna learn about

1313
00:54:37,040 --> 00:54:35,940

this at this Illuminati ship like I

1314

00:54:38,660 --> 00:54:37,050

wanna learn how to move stuff with my

1315

00:54:39,860 --> 00:54:38,670

mind and it's like no it's a bunch of

1316

00:54:42,620 --> 00:54:39,870

old guys just sit around in a building

1317

00:54:44,900 --> 00:54:42,630

go on yeah this is how you kind of lead

1318

00:54:46,460 --> 00:54:44,910

a better life and it's like wow this is

1319

00:54:49,670 --> 00:54:46,470

nothing like they told me in the YouTube

1320

00:54:55,670 --> 00:54:49,680

videos you know so you you have that

1321

00:55:01,559 --> 00:54:58,609

you know reality doesn't necessarily

1322

00:55:04,170 --> 00:55:01,569

coincide with someone's perceptions or

1323

00:55:05,700 --> 00:55:04,180

one's expected perceptions and it's a

1324

00:55:07,229 --> 00:55:05,710

matter of whether somebody's willing to

1325

00:55:08,940 --> 00:55:07,239

open their mind and be able to accept

1326

00:55:10,890 --> 00:55:08,950

reality or the possibility that the

1327

00:55:12,870 --> 00:55:10,900

reality is actual reality or whether

1328

00:55:14,400 --> 00:55:12,880

cognitive dissonance kinks kicks in and

1329

00:55:16,170 --> 00:55:14,410

they're you know the mental gymnastics

1330

00:55:18,059 --> 00:55:16,180

will happen to try and make whatever

1331

00:55:19,380 --> 00:55:18,069

they think that their paradigm is fit

1332

00:55:22,589 --> 00:55:19,390

within that paradigm and to keep that

1333

00:55:26,549 --> 00:55:22,599

paradigm yeah yeah I guess there's

1334

00:55:28,319 --> 00:55:26,559

always gonna be stubborn people who just

1335

00:55:30,390 --> 00:55:28,329

are gonna dig their heels in and not

1336

00:55:32,339 --> 00:55:30,400

change their minds I'm hoping though

1337

00:55:34,769 --> 00:55:32,349

with my videos that there will be people

1338

00:55:37,229 --> 00:55:34,779

who or it just may be unsure they're on

1339

00:55:38,099 --> 00:55:37,239

the fence you know and maybe I can help

1340

00:55:40,380 --> 00:55:38,109

them in some way

1341

00:55:41,579 --> 00:55:40,390

Oh at some point I'm gonna have to say

1342

00:55:43,589 --> 00:55:41,589

so I'm gonna take a look a few of these

1343

00:55:45,660 --> 00:55:43,599

and if I disagree with them you know I

1344

00:55:48,089 --> 00:55:45,670

may have to deeply yeah you don't worry

1345

00:55:52,289 --> 00:55:48,099

or do I'll do a debunk debunk oh yeah

1346

00:55:54,450 --> 00:55:52,299

yeah that'd be fun then you just like do

1347

00:55:56,249 --> 00:55:54,460

the debunk debunk debunk video and then

1348

00:56:00,329 --> 00:55:56,259

you know what we'll grow our followers

1349

00:56:02,670 --> 00:56:00,339

together keep the conversation going

1350

00:56:07,079 --> 00:56:02,680

here we go hey know if you do feel like

1351

00:56:08,970 --> 00:56:07,089

I wrong about something or I I don't

1352

00:56:11,340 --> 00:56:08,980

have the facts right mislead somebody

1353

00:56:13,230 --> 00:56:11,350

about something yeah

1354

00:56:15,030 --> 00:56:13,240

publisher video about it I encourage

1355

00:56:16,680 --> 00:56:15,040

that well this is the most important

1356

00:56:18,270 --> 00:56:16,690

thing about both this place is to at

1357

00:56:20,100 --> 00:56:18,280

least gain other people's perspectives

1358

00:56:23,040 --> 00:56:20,110

on stuff and you know there's been a lot

1359

00:56:24,420 --> 00:56:23,050

of like at this point I said like I'm

1360

00:56:26,070 --> 00:56:24,430

talking to a lot of people whom I may

1361

00:56:29,070 --> 00:56:26,080

agree with her may disagree with on a

1362

00:56:31,370 --> 00:56:29,080

lot of things and it's about trying able

1363

00:56:33,390 --> 00:56:31,380

to find good conversation oh yeah

1364

00:56:34,950 --> 00:56:33,400

Bernie's and Chetty SIG's he's got his

1365

00:56:35,670 --> 00:56:34,960

mojo back I'm like man it kind of have

1366

00:56:37,350 --> 00:56:35,680

really left

1367

00:56:41,460 --> 00:56:37,360

I just I'm near the bottom of an actual

1368

00:56:42,720 --> 00:56:41,470

pint of beer here so yeah we're getting

1369

00:56:44,040 --> 00:56:42,730

close to the right we're at the top of

1370

00:56:49,230 --> 00:56:44,050

the hour Thank You Bernie for getting me

1371

00:56:51,180 --> 00:56:49,240

on the show anytime you want to come

1372

00:56:52,290 --> 00:56:51,190

back on we'll talk about it because you

1373

00:56:55,110 --> 00:56:52,300

know it there either

1374

00:56:56,550 --> 00:56:55,120

the debate is necessary and I think that

1375

00:56:58,980 --> 00:56:56,560

there has been too long we have not had

1376
00:57:01,950 --> 00:56:58,990
friendly debate between academia and

1377
00:57:05,340 --> 00:57:01,960
more of the alternative sides of things

1378
00:57:07,170 --> 00:57:05,350
I think that the division between those

1379
00:57:10,800 --> 00:57:07,180
perspectives is kind of hindering us

1380
00:57:12,660 --> 00:57:10,810
more to an extent of not and I think

1381
00:57:14,730 --> 00:57:12,670
it's kind of you know it's it's time for

1382
00:57:17,220 --> 00:57:14,740
for learned men to sit down and actually

1383
00:57:19,140 --> 00:57:17,230
talk with what other learning in in

1384
00:57:21,570 --> 00:57:19,150
right or pilot class or what have you

1385
00:57:24,210 --> 00:57:21,580
yeah thank you so much who are like oh

1386
00:57:26,100 --> 00:57:24,220
I'm not gonna stoop to that level or

1387
00:57:28,550 --> 00:57:26,110
maybe if we ignore them they'll just go

1388
00:57:31,740 --> 00:57:28,560

away I don't think that way I think

1389

00:57:34,410 --> 00:57:31,750

gauging in conversation is a good idea

1390

00:57:35,880 --> 00:57:34,420

well this is this is kind of a good

1391

00:57:38,730 --> 00:57:35,890

point on this and I'll use this is kind

1392

00:57:40,560 --> 00:57:38,740

of a parable I was a not really a big

1393

00:57:43,230 --> 00:57:40,570

proponent but I had bought into the

1394

00:57:45,930 --> 00:57:43,240

carbon is good you know global warming

1395

00:57:49,500 --> 00:57:45,940

is a myth thing and then I had one of

1396

00:57:52,880 --> 00:57:49,510

the world's top earth scientists on the

1397

00:57:55,230 --> 00:57:52,890

show for like a two-part 7 our massive

1398

00:57:57,000 --> 00:57:55,240

episode of ok well you know like I

1399

00:57:59,550 --> 00:57:57,010

basically said like I want you to break

1400

00:58:01,980 --> 00:57:59,560

this [h__h] down for me step-by-step so

1401

00:58:04,500 --> 00:58:01,990

that I learn and it came down to the

1402

00:58:06,120 --> 00:58:04,510

point of holy crap maybe they actually

1403

00:58:07,530 --> 00:58:06,130

got something you know like maybe

1404

00:58:09,690 --> 00:58:07,540

there's something there is something to

1405

00:58:12,360 --> 00:58:09,700

this whole you know climate change

1406

00:58:15,480 --> 00:58:12,370

carbon cycle breaking down thing and we

1407

00:58:16,920 --> 00:58:15,490

may all actually be screwed and I once

1408

00:58:19,050 --> 00:58:16,930

you understand the science you can

1409

00:58:20,610 --> 00:58:19,060

actually sit down and you can learn from

1410

00:58:23,370 --> 00:58:20,620

somebody who after knows knows what

1411

00:58:24,900 --> 00:58:23,380

they're talking about and isn't

1412

00:58:26,730 --> 00:58:24,910

and people could say like oh well they

1413

00:58:28,920 --> 00:58:26,740

just showed you the false data maybe

1414

00:58:30,240 --> 00:58:28,930

it's a possibility and if the data was

1415

00:58:31,590 --> 00:58:30,250

wrong then I can also now that I have

1416

00:58:35,310 --> 00:58:31,600

the knowledge I can go out and and do

1417

00:58:36,900 --> 00:58:35,320

the research myself with the skills and

1418

00:58:38,370 --> 00:58:36,910

knowledge I've learned to be able to

1419

00:58:39,960 --> 00:58:38,380

verify and double-check the information

1420

00:58:42,690 --> 00:58:39,970

and that's that's something that we're

1421

00:58:44,430 --> 00:58:42,700

not doing as a society or as a research

1422

00:58:45,720 --> 00:58:44,440

group we are not questioning the

1423

00:58:48,270 --> 00:58:45,730

information that's given to us like you

1424

00:58:49,800 --> 00:58:48,280

said hey you know here's here's some

1425

00:58:51,720 --> 00:58:49,810

information based on data it or not and

1426

00:58:52,680 --> 00:58:51,730

I said okay well what about this what

1427

00:58:53,160 --> 00:58:52,690

about this what about this what about

1428

00:58:54,540 --> 00:58:53,170

this

1429

00:58:56,280 --> 00:58:54,550

so I double-checked your information

1430

00:58:57,420 --> 00:58:56,290

based on the information that I have to

1431

00:59:00,150 --> 00:58:57,430

try and say okay maybe is there

1432

00:59:03,570 --> 00:59:00,160

something to that argument or not so the

1433

00:59:04,920 --> 00:59:03,580

critical thinking is is is is paramount

1434

00:59:09,210 --> 00:59:04,930

I want to be able to thank you for your

1435

00:59:10,770 --> 00:59:09,220

time and for you know bringing that to

1436

00:59:13,500 --> 00:59:10,780

the forefront so it's kind of where

1437

00:59:15,120 --> 00:59:13,510

we're going I guess for the show well

1438

00:59:16,470 --> 00:59:15,130

thanks for having me on Chris I really

1439

00:59:18,270 --> 00:59:16,480

appreciate it and it was a pleasure

1440

00:59:19,770 --> 00:59:18,280

talking with you it's pleasure as well

1441

00:59:22,050 --> 00:59:19,780

did you want to give the last word how

1442

00:59:24,240 --> 00:59:22,060

could people get a hold you uh well if

1443

00:59:28,350 --> 00:59:24,250

you want to find me um I am on twitter

1444

00:59:31,410 --> 00:59:28,360

my handle is dr. David Mian oh I am also

1445

00:59:33,450 --> 00:59:31,420

on YouTube and that's where you can find

1446

00:59:35,310 --> 00:59:33,460

my videos it's called world of antiquity

1447

00:59:38,190 --> 00:59:35,320

so just search for world of antiquity

1448

00:59:39,690 --> 00:59:38,200

and if you can spell antiquity you'll be

1449

00:59:41,370 --> 00:59:39,700

able to find it or you can even just

1450

00:59:44,070 --> 00:59:41,380

search for my name and I'm sure my

1451

00:59:45,870 --> 00:59:44,080

videos will come up so those are

1452

00:59:49,080 --> 00:59:45,880

probably two best places to find me and

1453

00:59:50,160 --> 00:59:49,090

I'm fairly certain that if you cannot

1454

00:59:55,620 --> 00:59:50,170

spell antiquity you could probably

1455

00:59:57,060 --> 00:59:55,630

google it and excuse me I with for that

1456

00:59:57,480 --> 00:59:57,070

cough I'm gonna see if the outro music

1457

00:59:59,400 --> 00:59:57,490

plays

1458

01:00:01,050 --> 00:59:59,410

you've watched the show a couple of

1459

01:00:03,540 --> 01:00:01,060

times so you know that it's always kind

1460

01:00:06,510 --> 01:00:03,550

of a crapshoot yes

1461

01:00:12,540 --> 01:00:06,520

let's see ladies and gentlemen no no

1462

01:00:16,450 --> 01:00:14,320

by the way ladies and gentlemen

1463

01:00:19,930 --> 01:00:16,460

Abe Van Dam actually has a couple of new

1464

01:00:22,540 --> 01:00:19,940

EPS out go google go check out his band

1465

01:00:24,580 --> 01:00:22,550

camp some other really good stuff he

1466

01:00:26,859 --> 01:00:24,590

does the outro for our music Abe thank

1467

01:00:31,030 --> 01:00:26,869

you very much for providing that extra

1468

01:00:32,890 --> 01:00:31,040

you know kind of not really tribal so

1469

01:00:37,870 --> 01:00:32,900

that ancient history kind of techno I

1470

01:00:39,670 --> 01:00:37,880

like it it's good alright my name is my

1471

01:00:41,859 --> 01:00:39,680

name is Krishna or Zuger and this has

1472

01:00:43,359 --> 01:00:41,869

been the denim for ladies and gentleman

1473

01:00:44,500 --> 01:00:43,369

I'm going to tell you right now if

1474

01:00:47,490 --> 01:00:44,510

you're watching this show and I should

1475

01:00:49,510 --> 01:00:47,500

have said this at the top of the program

1476

01:00:51,640 --> 01:00:49,520

David Rohl is coming back on the show

1477

01:00:56,230 --> 01:00:51,650

for another Sunday extravaganza we're

1478

01:01:00,400 --> 01:00:56,240

doing part two of our Grail mythos we're

1479

01:01:02,770 --> 01:01:00,410

doing the Spanish Meadows so you can

1480

01:01:05,530 --> 01:01:02,780

come check that out watch chicken on

1481

01:01:07,240 --> 01:01:05,540

patreon and picture not comport size or

1482

01:01:09,160 --> 01:01:07,250

dental or it's not the \$5 or more

1483

01:01:11,650 --> 01:01:09,170

package if you want to be able to get

1484

01:01:12,609 --> 01:01:11,660

up-to-date on when new stuff comes out

1485

01:01:14,770 --> 01:01:12,619

and news and such

1486

01:01:18,580 --> 01:01:14,780

now that I'm not sick I can actually

1487

01:01:20,609 --> 01:01:18,590

update it and yeah that's that that'll

1488

01:01:24,320 --> 01:01:20,619

be coming up soon so next week or so